CATALOGUE

OF

THE BRUUN COLLECTION OF COINS.

PART II.

CONTINENTAL COINS AND MEDALS,

INCLUDING

AN IMPORTANT SERIES OF SPANISH AND FRENCH COINS
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GREEK AND ROMAN COINS;

AMERICAN COINS;

COMMEMORATIVE MEDALS.

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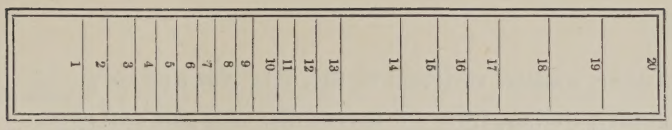

Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

THE BRUUN COLLECTION OF COINS.

PART II.

CONTINENTAL COINS AND MEDALS.

FIRST DAY'S SALE.

Monday, May 25th, 1925.

SPANISH SERIES.

References: A. Heiss, *Descripcion General de las Monedas Hispano-Cristianas*, Madrid, 1865.

Manuel Vidal Quadras y Ramon, *Catalogo de la Collecion de Monedas y Medallas*, Barcelona, 1892, vol. II.

Gold.

MURABID DYNASTY.

LOT

1 **Ali bin Yusuf** (1106-43 A.D.), Dinar of *Al Muriyah*, A.H. 515 = A.D. 1121, *fine* [Pl. I] 1

CASTILLE AND LEON.

2 **Alfonso VIII** (1158-1214), Maravedi, with Arabic legends, *obv.* (centre): + *The Head of the Church is the Roman pope*–ALF, (around): *In the name of the Father, and the Son and the Holy Ghost, God is one—He who believes and is baptized shall be saved*; *rev.* (centre): *The emir of the Catholics Alfonso ben Sancho is helped of God and God protects him*, (around): *This dinar was struck at Medina Toleitola, in the year* 1225 *of the era of Saphar* (*Heiss*, IV, 5), *very fine and rare* [Pl. I] 1

3 Another, similar, variation of die, *very fine and rare* 1

4 Another, similar, from a different die, *very fine and rare* 1

5 **Alfonso XI** (1312-50), Dobla, + : ALFONSVS : DEI : GRACIA : REX : CASTELLE :, castle with three towers, within tressure of eight curves, in lower one B; *rev.* + : ALFONSVS : DEI : GRACIA : REX : LEGIONIS, lion rampant to left, within tressure of eight curves (*H.* VI, 3), *in mint state and rare* [Pl. I] 1

6 **Pedro the Cruel** (1350-69), Dobla of 36 Maravedis, + PETRVS · DEI · GRA · REX · CASTELLE : E LEGION, crowned bust to left; *rev.* + PETRVS : DEI : GRA : REX CASTELLE : ELEGIO :, lion and castle in alternate quarters (*H.* VII, 2), *very fine* [Pl. I] 1

7 **Pedro the Cruel**, Dobla of 36 Maravedis, similar, and a Dobla of 20 Maravedis, + PETRVS : DEI : GRACIA : REX : CASTEL, castle within tressure, below XX; *rev.* + PETRVS : DEI : GRACIA REX : LEGIONIS : ET :, lion to left, within tressure (*not in Heiss*; *V. Q. R.* 5673), *both fine, the last rare* 2

8 **Enrique III** (1390-1406), Dobla of 36 Maravedis, + ENRICVS : DEI : GRA : REX : CASTELLE :, castle within tressure, below B; *rev.* XPS : VINCIT : XPS : REGNAT : XPS : IMP, crowned lion to left, within tressure (*H.* IX, 1 *var.*), *well preserved and rare* [Pl. I] 1

9 **Isabella I and Fernando V** (1474-1504), *Before the Conquest of Granada in* 1492, Doblon, + QVOS : DEVS : CONIVNXIT : HOMO : non, busts crowned facing each other of Ferdinand and Isabella; *rev.* FERNANDVS : ET HELISABET : DEI : GRACIA, crowned arms of Castille and Leon between T–T (*H.* XVII, 2), *fine and rare* 1

10 **Isabella I and Fernando V**, Doblon, ✻ COS DEVS ✻ QONIVGIT ✻ OMO nons, similar type; *rev.* FERNANDEVS ✻ ET · ELIS ·, crowned bust between T–T, and T below (*not in Heiss or V. Q. R.*), *well preserved and rare* 1

11 **Isabella I and Fernando V**, Medio Excelente, + FERNANDVS : ET : HELISABET : D, Gothic F beneath crown, at either side S–S, below two spandrils terminating in fleured ornaments; *rev.* REX : ET : REGINA : CAST : LEGI ·, similar Y beneath crown, at either side ✻–✻ below spandrils, etc. (*H.* XVII, 7 *var.*; *V. Q. R.* 6542), *very fine and very rare* [Pl. I] 1

12 **Isabella I and Fernando V**, Medio Excelente, + FERNANDVS : D : G : REX : CASTELLE :, similar type, at sides S; *rev.* + HELISABET : D : G REGINA : CASTELLE, similar type, at sides O (*H.* XVII, 9), *fine and very rare* 1

13 **Isabella I and Fernando V,** *After the Conquest of Granada,* Doble Excelente, + FERNADVS : ET : hELISABET : D : GR : REX : ET : REGI, busts crowned facing each other, above the aqueduct of Segovia, below A, *rev.* ·: SVB : VNBRA : ALARVM : TVARVM : PROT, crowned arms of Leon, Castille, Aragon, Sicily and Granada surmounted by eagle's head and wings; another, similar type, but with P below on *obv, both fine* 2

14 **Isabella I and Fernando V,** Doble Excelente, + FER·NANDVS· ET·ELISAB·DEI GRAC, similar type, above ermine, below S, *rev.* SVB·VNBA·ALARVM TVARV, similar; another, similar type, but without ermine above, and with slight variations in legends, *both fine* 2

15 **Isabella I and Fernando V,** Doble Excelente, ✳ FERNDVS:ELISA: BER–IGRAC, similar type, above flower, below ·S·, *rev.* SVB:VMBRA: ALARVM:TVA, similar; another, blundered legends and rough work, *both fine* 2

16 **Isabella I and Fernando V,** Excelente, + QUOS : AEUS : CONGUNGIT ho, similar type, above cross-crosslet, below ·:·, *rev.* FERNANDUS : ET ACI, crowned arms between S–S; another, + : QVOS : DEVS OIVNXIT : ONON : SE, similar, above cross pommée, below S, *rev.* FER . NANDVS : ELT : ES, similar, at sides ·x·–·x·, *both fine and rare* 2

17 **Isabella I and Fernando V,** Excelente, ... DEVS OIVNXIT : ONON : SELIT, similar type, above ✣, below S, *rev.* FERNANDVS : ELIASBRE, crowned arms; another, + FERNANDVS : ELISABET · D · GRA, similar type, below C, *rev.* SVB VMBRA ALARVM TV, similar, *the first fine* 2

18 **Isabella I and Fernando V,** Excelente, ✳ FERNANDVS · ELISABET · DEI:, similar, above ✳, below S, *rev.* REX · ET REGINA · CAST :, similar; another, similar type and legends, slightly varied, *both fine* 2

SPANISH MONARCHY.

19 **Juana and Carlos I** (1516-55), Escudo, IOANA:ET:KAROLVS:, crowned bust between ✳–S, *rev.* REGES:SICILI (castle) HISPANIARVM:, cross of Jerusalem within tressure of four curves; another, similar, but S–✳ on *obv.* and SICILAE on *rev.*; another, similar, but □–S on *obv.* (*H.* 27, 1), *the first two very fine, the last clipped* 3

20 **Philip II** (1556-98), Doble Escudo, PHILIPPVS · II · DEI GRATI, crowned arms between $\frac{S}{□}$–II, *rev.* HISPANIARVM REX, cross of Jerusalem within double tressure of four curves ending in fleurs, annulet in outside angle (*H.* 28, 2 *var.*; *V. Q. R.* 7388); another, similar, but omitting the II in *obv.* legend (*H.* 28, 2), *both fine, but slightly clipped* 2

21 **Philip II**, Double Escudo, similar to last (*H.* 28, 2); another, similar type, but on either side of arms $\frac{M}{T}$–n, and no fleurs or annulets on *rev.* (*V. Q. R.* 7390); and an Escudo of 1608 of **Philip III** (1598-1621) PHILIP · III · D · G ·, crowned arms, *rev.* HISPANIARVM REX · 1608, cross of Jerusalem within double tressure of four curves (*H.* 32, 5 *var.*), *all fine* 3

22 **Carlos II** (1665-1700), Onza, 1687, CAROLVS II · D · G ·, crowned arms, surrounded by chain of the Golden Fleece, between aqueduct of Segovia and B R and 8; *rev.* HISPANIARVM · REX : 1687, cross of Jerusalem within tressure (*H.* 40, 1), *very fine* 1

23 **Philip V** (1700-46), Onza, 1713, PHILIPPVS · V– × DEI × GRAT ×, crowned arms as before; *rev.* HISPANIARVM × REX × 1713, cross of Jerusalem within tressure, in angles, M – 8 – S – 8 (*H.* 44, 1), *fine* 1

24 **Philip V**, Media Onza, 1704, similar types, but without the chain of the Golden Fleece, and on *rev.* P – 4 – S – 4 (*H.* —), *very fine and rare* 1

25 **Philip V**, $\frac{1}{4}$ Onza, 1712, similar types, on *obv.* $\overset{*}{=}-\overset{*}{\underset{*}{S}}$, on *rev.* M – 2 – S – 2; another, 1732, PHILIP · V · D · G · HISPAN · ET · IND · REX–1732, bust to right, *rev.* INITIUM SAPIENTIÆ TIMOR DOMINI – * S * P * A *, crowned arms; Escudo, 1740, similar, *pierced*; $\frac{1}{2}$ Escudo, 1743, PHILIPPUS × V × D × G × 1743, head to right, *rev.* HISPANIARVM REX–J × M × A, crowned arms (*H.* 44, 5, 12, 14, 15), *all very fine* 4

26 **Philip V**, Onza of Lima, 1742, ✳ PHILIP .... HISPANI ·, cross of Jerusalem with castle and lion in angles alternately, *rev.* INDIARVM REX, the pillars of Hercules, in field L–8–V, P.–V.–A, 7–4–2; $\frac{1}{4}$ Onza, 1732, crowned arms, *rev.* cross of Jerusalem; another, undated, similar; and an Escudo, 1717, burning altar between L–M, below 717, *rev.* cross of Jerusalem within tressure (*H.* 45, 17, 19 *and* 44, 8), *the first very fine, the others fine* 4

27 **Philip V**, Onza of Mexico, 1745, PHILIP · V · D · G · HISPAN · ET · IND · REX *, bust to right, below 174$\overset{\circ}{S}$, *rev.* INITIUM SAPIENTIAE TIMOR DOMINI – $\overset{\circ}{M}$–$\overset{\circ}{M}$, crowned arms between $\frac{M}{F}$–8 surrounded by chain of the Golden Fleece; $\frac{1}{4}$ Onza of Mexico, 1738, similar type, (*H.* 44, 10 *and* 12 *var.*), *the first exceedingly fine* 2

28 **Luis I** (1724), Onza of Lima, 1725, LUDOVICUS · · ·, cross of Jerusalem with castle and lion alternately in angles; *rev.* · · · DIARVM R · · ·, pillars of Hercules, in field L · · 8 · M – P · · V · · A – 7 : · 2 · $\overset{\circ}{S}$ (*not in Heiss*), *very fine and very rare* [Pl. I] 1

29 **Fernando VI** (1746-59), Onza of Lima, 1753, FERDND · VI · D · G · HISPAN · ET · IND · REX ✳ 17$\overset{\circ}{S}$3 ✳, bust to right; *rev.* INITIUM, &c., arms as before between J–8, below $\overset{\frown}{\text{LMA}}$–$\overset{\frown}{\text{LMA}}$ (*H.* 52, 1), *very fine* 1

30 **Fernando VI**, Onza of Mexico, 1757, similar type, different bust; *rev.* NOMINA MAGNA SEQUOR–M × M–M–M., similar arms (*cf. H.* 52, 3), *in extremely fine state* 1

31 **Fernando VI**, Onza of Santiago, 1757, FERDINANDUS · VI · D · G · HISP · REX–1757, bust to right; *rev.* as last, but S–J (*cf. H.* 52, 3), *fine and rare* [Pl. I] 1

32 **Fernando VI**, Onza of Lima, 1759, FERDINAD · VI · D · G · HISPAN · ET IND · REX–1759, bust to right, *rev.* as last, but LMA–JM; ½ Escudos of Madrid, 1747, 1754, 1757 and 1758 (*H.* 52, 3 *var. and* 11), *all fine* 5

83 **Carlos III** (1759-88), Onza of Madrid, 1774, CAROL · III · D · G · HISP · ET IND · R · –1774, bust to right; *rev.* IN · UTROQ · FELIX · AUSPICE DEO–M (crowned)–P.J., crowned arms between 8-5 surrounded by Golden Fleece (*H.* 54, 6 *var.*), *brilliant* 1

34 **Carlos III**, Onza of Segovia, 1773, similar, but S.–C · F · ; ½ Onza of Madrid, 1786, similar type (*H.* 54, 6 *and* 7), *both very fine* 2

35 **Carlos III**, ¼ Onzas of Bogota (NR), 1766, Popayan, 1767, with bust of Ferdinand VI, Madrid, 1772 and 1788, usual types (*H.* 54, 3, 55, 13 *and* 54, 8), *all fine, the second rare* 4

36 **Carlos III**, Escudos of Popayan, 1769, Mexico, 1779, Madrid, 1781, Mexico, 1783, Segovia and Madrid, 1787; ½ Escudos of Madrid, 1760 (2), 1771, 1786 (2), 1787 and 1788 (2), varied types (*H.* 55, 14, 54, 9, 54, 5 *and* 10), *some very fine* 14

37 **Carlos IV** (1788-1808), Onza of Mexico, 1806, CAROL · IIII · D · G · HISP · ET IND · R · –1806, bust to right; *rev.* IN · UTROQ · FELIX · AUSPICE DEO · –M–· TH ·, crowned arms between 8-5 surrounded by Golden Fleece (*H.* 58, 1), *brilliant* 1

38 **Carlos IV**, ½ Onza of Madrid, 1791, similar type; Escudos of Madrid, 1789, Mexico, 1790, Popayan, 1797, Madrid, 1798, Popayan, 1801, *two brilliant, the rest very fine* 6

39 **Fernando VII** (1808-33), *First reign*, ¼ Onza of Segovia, 1809, usual types; Proclamation ½ Escudo, 1808, ACCLAM · AVGVSTA · MATR · 24 · AVG · 1808, monogram, star and wreath, *rev.* FERDIN · VII · D · G · HISP · ET IND REX, crowned arms (*H.* 61, 4 *var.*), *the last very fine* 2

40 **Joseph Napoleon** (1808-14), Onza of Madrid, 1810, JOSEPH · NAP · D · G · HISP · ET · IND · R · –1810, laureate head to left; *rev.* IN · UTROQ · FELIX AUSPICE DEO – M – · R · S ·, crowned arms between 320–R^{s} etc. (*H.* 60, 1), *very fine and rare* [Pl. I] 1

41 **Joseph Napoleon**, ¼ Onzas of Madrid, 1811 and 1812, similar types (*H.* 60, 3), *both fine* 2

42 **Joseph Napoleon**, ¼ Onza of Madrid, 1813, similar (*H.* 60, 3), *brilliant* 1

43 **Fernando VII**, *Second reign*, Onza of Madrid, 1822, FERN. 7° POR LA G. DE DIOS Y LA CONST. –1822, head to right; *rev.* REY DE LAS ESPANAS – M. – S. R., arms as before between 320–R^{S} (*H.* 64, 35), *brilliant* 1

44 **Fernando VII**, ½ Onza of Madrid, 1820, FERDIN · VII · D · G · HISP, ET · IND · R · 1820, laureate head to right, *rev.* IN · UTROQ · etc., similar; ¼ Onzas of Madrid, 1814, similar, and 1822, similar to Onza in last lot; ½ Escudos of Madrid, 1817 (2) (*H.* 64, 26, 28 *var.*, 35 *var. and* 29), *all but the first extremely fine* 5

45 **Fernando VII**, Onza of Santiago, 1816, FERDIN · VII · D · G · HISP · ET · IND · R · –1816, bust of Carlos IV to right; *rev.* usual type below –S̊–F · J · (*not in Heiss*), *extremely fine and rare* 1

46 **Fernando VII**, Onza of Lima, 1812, similar legend, laureate bust of Fernando VII to right; *rev.* usual type, below L͡MAE–J · P · (*H.* 66, 54), *very fine* 1

47 **Fernando VII**, ½ Onza of Mexico, 1810, same legend, bust to right in armour, *rev.* usual type, below M̊–HI; ½ Escudo of Mexico, 1816, usual types (*cf. H.* 61, 1, *and* 64, 29), *the first brilliant and illustrated* [Pl. I] 2

48 **Isabella II** (1833-68), 80 Reales of Segovia, 1843 and 1845, and Barcelona, 1847, head to right; *rev.* crowned arms (*H.* 68, 1 *and* 2), *the first two brilliant* 3

49 **Isabella II**, 100 Reales, 1856, 1860 and 1862, bust to left; *rev.* crowned arms (*H.* 68, 4), *the first and last extremely fine* 3

50 **Isabella II**, 10 Escudos, 1867 and 1868, similar; *rev.* arms on mantle crowned (*H.* 68, 5), *both very fine* 2

51 **Isabella II**, 40 Reales, 1864; Proclamation Escudo of Madrid, 1833; 20 Reales, 1861 (2) and 1867; Peso for the Philippines, 1864 (*H.* 68, 5 *var. and* 7; 70, 36 *var.*), *chiefly very fine* 6

52 **Alfonso XII** (1875-87), 25 Pesetas, 1881; and **Alfonso XIII** (1887-), 20 Pesetas, 1890, usual types, *both very fine* 2

KINGS OF ARAGON.

53 **Pedro IV** (1335-87), Florin, + ARAG–OREX · P ·, Florentine lily, *rev.* · S · IOHA–NNES · B ·, the Saint standing facing, to left small tower; another, similar, but symbol, sword; ½ Florin, similar type, symbol, small tower (*H.* 74, 4, 6, 11), *all fine* 3

54 **Pedro IV**, Florins (3), similar types, symbols, vizor and star (2); ½ Florin, symbol, star (*H.* 72, 5, 7), *chiefly fine* 4

55 **Juan I** (1387-96), Florin, + ARAG–OREX · IO, similar, *rev.* similar, symbol, crown; ½ Florin, similar, but bee on either side of lily, *rev.* similar, but symbol ꝏ, and bee each side of saint (*cf. H.* 72, 1 *and* 2), *rare varieties, well preserved* 2

56 **Martin** (1396-1410), Florin, + ARAGO–REX ꝏ°, lily, *rev.* + S · IOHANNES B ꝏ, the Saint facing between two greyhounds; another, with the arms of Miguel and shell as symbols; another, with a crown as symbol; ½ Florins (2), similar types, with greyhounds as symbols; another, with arms of Miguel and shell as symbols (*H.* 72, 1, 8, 3), *chiefly fine* 6

57 **Fernando I** (1412-16), Florin, + ARAG °–O REX · F ·, lily; *rev.* S · IOHANNES B., Saint standing facing, above crown (*H.* 72, 1), *very fine and rare* 1

58 **Alfonso V** (1416-58), Florin, + · ARAG – O REX · A ·, lily, *rev.* S. IOHANNES B., similar type, above crown; another, similar types, but *obv.* ALF and *rev.* no symbol; another, similar types, very large A on *obv.*, and on *rev.* crown above, rose and palm on either side of Saint; ½ Florin, similar types, ALF on *obv.* and no symbol on *rev.* (*H.* 73, 2, 3, 4 *and* 3 *bis*), *all fine* 4

59 **Juan II** (1458-79), Florin, + IOHĀNNES × DEI × GRĀ × REX × ĀRĀG, bust of the King facing, crowned and holding sceptre fleur-de-lisée; *rev.* * NAVARE * VALENCIE × ꝏJORICĀ., Crowned arms of Aragon between L–A (*H.* 73, 5), *very fine and rare* [Pl. I] 1

60 **Juana and Carlos I** (1516-55), Doble Ducado, + IOANA ° ET ° KARLOS ° DEI GRACIA ° RAR ° A., busts crowned facing each other, between them, C; *rev.* + IOANA ° ET ° KAROLVS ° RX ARAGONVM, crowned arms of Aragon between C–A (*H.* 74, 2), *very fine and rare* [Pl. I] 1

BARCELONA.

61 **Fernando II** (1479-1516), Principat, · FERDINANDVS · · – D : G : REX, crowned bust to right, behind, small shield with lion; *rev.* CASTELLE : ARA : COMES : B., crowned arms, between B–B. (*H.* 80, 14), *fine and rare* [Pl. II] 1

62 **Felipe III** (1598-1621), Tercio de treintin, 1616, PHILIPP ᴰD · G · R · HISPA, bust to left, below arms of the Diputacion, *rev.* CIVITAS BARCINO 1616, arms of Barcelona between XI–R; another, 1618, similar; *French Occupation* (1808-14), 20 Pesetas, 1812, arms of the Diputacion, *rev.* EN BARCELONA 1812 and value (*H.* 82, 1 *and* 85, 1), *all fine* 3

VALENCIA.

63 **Alfonso V** (1416-58), Timbre, + ALFON – SUS : REX, helmet surmounted by dragon, below, shield of Aragon; *rev.* + VALENCIE : MAIORIC, arms of Valencia within tressure (*H.* 98, 1), *fine and very rare* [Pl. II] 1

64 **Fernando II and Isabel I** (1479-1504), Ducado, + FERDINANDVS × EISABET × REX, crowned busts facing each other, between them, crown; below, × S – S × ; *rev.* + VALENCIE × MAIORICARV ·, crowned arms (*H.* 98, 3) 1

64A **Fernando II** (1515-16), Doble Ducado, + FERDINANDVS × DEI GRACIA × REX, crowned bust to left within tressure; *rev.* + VALENCIE × MAI – ORICARVM × SE, crowned arms of Valencia within tressure; below small shield with lion (*H.* 99, 1), *very fine and very rare* [Pl. II] 1

65 **Fernando II**, Ducado, similar type, var. on *obv.* R for REX and on *rev.* S for SE (*H.* 99, 3 *var.*). *fine and rare* [Pl. II] 1

66 **Fernando II**, ½ Ducado, + FERDINANDVS × DEI GRACIA ◦, similar type; *rev.* + VALENCIE · MAIORICARVM ·, similar (*not in Heiss or in V. Q. R.*), *fine and of the highest rarity* [Pl. II] 1

67 **Carlos I** (1516-56), 4 Escudos, + CAROLVS × DEI × GRACIA × REX × A ×, crowned bust to left within tressure; *rev.* + VALENCIA × M–AIORICA × RV, crowned arms within tressure, small shield below (*H.* 99, 4 *and* 6 *var.*), *has been bent, otherwise fine, rare* [Pl. II] 1

68 **Carlos I**, 2 Escudos, + CAROLVS · DEI GRACIA · REX, cross of Jerusalem within tressure, *rev.* + VALENCIAE · MAIORICARUM, crowned shield; another, similar, with GRATIA on *obv.* (*H.* 100, 9), *both fine* 2

MAJORCA.

69 **Pedro IV** (1343-87), Real, + PETROS ◦ DEI ◦ GRACIA ◦ REX ✠, the king seated enthroned facing, holding orb and sceptre, to left shell, the whole within tressure; *rev.* + ARACONUM ◦ ET ◦ MAIORICARUM, patriarchal cross, on either side, shell, the whole within tressure (*H.* 104, 1), *slightly clipped otherwise very fine* [Pl. II] 1

70 **Carlos I** (1516-55), Ducado, + CAROLVS : REX ARAGO, crowned bust to left; *rev.* + MAIORICA–CATOLCVS, arms of Spain (*H.* 108, 1), *very fine and rare* [Pl. II] 1

SARDINIA.

70A **Felipe V** (1700-24), Escudo, 1701, PHILIP · V · HISP · ET · SARD · REX · 1701, crowned arms of Aragon; *rev.* INIMIC · EIVS · INDVAM · CONFVS, cross fleurée (*H.* 143, 1), *very fine and rare* [Pl. II] 1

MILAN.

71A **Felipe II** (1556-98), Doppia, 1578, +PHILI · REX · HISPANI · ETC, crowned bust to right, below, 1578; *rev.* MEDIOL–ANI · DVX, crowned arms of Milan (*H.* 158, 20), *very fine and rare* 1

NETHERLANDS.

72 **Philip II** (1555-98), as *Count of Holland*, ½ Real, PHILIPPVS · DG · HISP · REX · C · HOL ✠; Bust to left; *rev.* DOMINI · MIHI · ADIVTOR, crowned arms (*H.* 179, 158), *very fine* 1

73 **Philip II**, as *Count of Zeeland*, Double Ducat, × PHS · D · G · HISP ⁊ · REX · S · COM · S · ZEL ·, two crowned busts facing each other, above cross, between between them ·S·; *rev.* DVCATVS · CO · ZEL, VAL · HISP ·, crowned Spanish arms (*H.* 181, 185-186 *var.*), *very fine and rare* 1

74 **Philip II**, as *Lord of Overyssel*, Double Ducat, × PHLS ✕ DEI ✕ GRAT × HISPANIAR × REX ×, similar; *rev.* DVCATVS · ORDI–TRANSISS · VAL · HISP ·, similar; Ducat of similar type, slightly varied legends (*H.* 184, 226 *and* 227), *the first extremely fine, the other fine* 2

75 **Ferdinand and Isabella** (?), Double Ducat, +RꝺX ꝛ ꝺT RꝺGINA ⁘ CAST ⁘ LIGIOVIS E CO ⁘ C ⁘ G, similar, *rev.* SVB ⁘ VNBR–ALARVꝎ ⁘ TVARVꝎ ⁘, similar shield between G – ♁; Ducat of *Campen* (fleur de lys), DVCA · R · P. IMP. CAMPE · VA · FERDIN., similar between C, *rev.* as last, no symbols (*not in H. or V. Q. R.*), *both fine and rare* 2

76 **Albert and Isabella** (1598-1621), as *Counts of Flanders*, Double Souverain, 1625, ALBERTVS · ET · ELISA BET · DEI · GRA TIA · ARCHI · DVCES, the archduke and the archduchess enthroned facing, below : 1625 ; *rev.* AVSTRIÆ · DVCES · BVR–GVNDIÆ · ET · COM · FLA, crowned arms (*H.* 189, 42), *very fine and rare* [Pl. II] 2

77 **Albert and Isabella**, *as Lords of Tournai*, Double Souverain, 1618, similar to last except for the date and the legend on *rev.* ending ET · DOM · TORN · ⁂ (*H.* 189, 44), *fine and rare* 1

78 **Albert and Isabella**, Double Ducat (tower), AL–BERTVS · ET · ELIZABET · DEI · GRATIA, busts facing each other; *rev.* ARCHI · AVST · DV.–C. BVRG. DOM. TOVR, crowned arms (*H.* 189, 45), *fine* 1

79 **Albert and Isabella**, Double Ducat, similar, but reading TOR; *as Dukes of Brabant*, Couronne, 1616 (hand); ALBERTVS · ET ELIZABET · DEI · GRATIA, four crowned monograms, with lion and flint alternately in angles; *rev.* ARCHID · AVST · DVCES · BVRG · BRAG · ℰ 1616, crowned arms between crowned flints (*H.* 189, 45 *and* 186, 7), *both fine* 2

80 **Philip IV** (1621-65), *as Lord of Tournai*, Souverain large, 1623, PHIL · IIII · D · G · HISP · ET · INDIAR · REX · 16–23, crowned bust to right; *rev.* ARCHID · AVST · DVX · — · BVRG · DOM · TOR · ℰ, crowned arms (*not in Heiss*), *very fine* [Pl. II] 1

81 **Philip IV**, *as Duke of Brabant*, Souverain large, 1647, similar, but *rev.* legend ends BRAB · ℰ; ½-Souverain, 1660, PHIL · IIII · D · G · HISP · ET · INDIAR · REX · lion to left holding sword, exergue, 1660; *rev.* ARCHID · AVST — DVX BVRG · BRAB · ℰ · crowned arms (*H.* 190, 4 *and* 5), *both fine* 2

PARMA.

82 **Ferdinand of Bourbon** (1785-1802), 4 Doppie, 1787, FERDINANDVS I · HISPAN · INFANS, bust to right; *rev.* D · G · PARMÆ PLAC · ET VAST · DVX 1787, crowned arms of Parma surcharged with those of Spain, *very fine and rare* [Pl. II] 1

SILVER AND COPPER.

LEON AND CASTILLE.

83 **Alfonso VI** (1073-1109), Dinero, with *rev.* LEO CIVITAS, and three others with *rev.* TOLETUO, usual types (*H.* 1, 1, 3 *and* 4); **Urraca** (1109-26), Dinero, + URACA RE, bust facing, diademed, *rev.* + TOLETUO, cross; another, VRRACA REGI, cross pattée, *rev.* ⁝ LEO CIVITAS, Christogram (*H.* 1, 1 *and* 2); and an Omayad Dinar, *all fine, those of Urraca very rare* 7

84 **Alfonso I of Aragon**, Dineros (3), all with bust (*H.* 1, 3 *and* 4); **Alfonso VII** (1126-57), Dinero with floral cross (*H.* 1, 6); **Alfonso IX of Leon** (1188-1230), Dineros (4), two with bust, one with lion, and one with ornamental cross (*H.* 3, 1 *and* 8 *var.*, 5 *and* 8); **Alfonso VIII of Castille** (1158-1214), Dineros (3), one with bust of king in castle, *rev.* cross, two with bust of king, *rev.* castle (*H.* 4, 13 *and* 15); **Fernando III** (1230-52), Dineros

LOT 84—*continued.*

(9), with castle, *rev.* lion (*H.* 5, 1-5); **Alfonso X** (1252-84), Dineros (6), three with long inscription on *obv.* and quartered arms on *rev.*, and three with castle on *obv.* and lion on *rev.* (*H.* 5, 1, 1 *bis, and* 4), *many fine, one of the specimens of Alfonso X, extremely fine, and very rare thus* 26

85 **Sancho IV** (1284-95), Dineros (11), all with bust of king to left, and *rev.* castle, numerous varieties (*H.* 5, 4-14); **Ferdinand IV** 1295-1312), Dineros (4), with castle and *rev.* lion (*H.* 6, 4-8), *some extremely fine* 15

86 **Alfonso XI** (1312-50), Dineros (11), five with bust of king to left, *rev.* castle (*H.* 6, 6-10); five with castle in square, *rev.* lion in square (*H.* 6, 12-14); and one with bust facing, *rev.* castle (*H.* 6, 16), *some very fine, the last very fine and rare* 11

87 **Pedro the Cruel** (1350-68), Real, with crowned P in centre of double legend and arms on *rev.*; ½ Real, with crowned P on *obv.* and castle on *rev.*; and Cornados (2), bust facing, *rev.* castle (*H.* 7, 7, 8 *and* 9), *the first very fine* 4

88 **Enrique II** (1368-79), Real, crowned en within double legend, *rev.* quartered arms; another, with bust facing, *rev.* similar; Cornados (2), with bust to left, *rev.* castle; Noven, with lion, *rev.* castle, both in squares, and ½ Noven (2), similar types (*H. 8*, 9, 11, 14, 18, 19); **Juan I** (1379-90), Blancos (3), crowned Y, *rev.* Agnus dei; Cornados (2), bust to left, *rev.* castle (*H. 9*, 1-7, 10 *and* 11), *mostly very fine* 12

89 **Enrique III** (1390-1406), Real, with en crowned, *rev.* quartered arms; ½ Real, hen crowned, and *rev.* similar; Blancos (2), with long cross on *rev*; others (3) with castle, *rev.* lion, both in square; others (4) with castle, *rev.* lion, both in tressure; Cornado, bust to left, *rev.* castle (*H. 9*, 8, *10*, 14, 19, 25, 26 *and* 28), *mostly fine* 12

90 **Juan II** (1406-54), Real, crowned bust to left, *rev.* arms of Castile and Leon, above, B; another, John crowned with double legend, *rev.* similar, below B; ½ Real, similar, but single legend, *rev.* castle, below S; ¼ Real, IUA crowned, single legend, *rev.* similar, below S; Blancos (3), lion, *rev.* castle (*H. 12*, 9, 11, 12, 13 *and* 19), *the first four very fine, the first very rare* 7

91 **Enrique IV** (1454-74), Real, crowned bust to left within tressure, *rev.* arms, *m. m.* S; another, but without tressure on *obv.*, *m. m.* B; ½ Real, crowned en, *rev.* castle, *m. m.* S; another, similar,

LOT 91—*continued.*

m. m. T; another, crowned hen, *rev.* arms quartered; Blancos (4), lion, *rev.* castle; others (10), bust facing, crowned, *rev.* castle, *m. ms.* B. S. T., ꝯ, and IAEN; ½ Blanco, similar type, *m. m.* IAEN; Cornado, bust to left, *rev.* castle, *m. m.* T. (*H. 14*, 12 *and* 14, *15*, 17, 19, 20 *var.*, 35 *and* 36, *16*, 39, 40, 41, 46, 42, *15*, 31 *var.*); **Alfonso**, *brother of Enrique IV* (1465-8), Blanco, bust facing, *rev.* castle, below A (*H. 16*, 4), *many fine, the last rare* 22

92 **Fernando V and Isabel I** (1474-1504), 8 Reales, FERNANDVS · ET · ELISABET · DEI GR, crowned arms between S–VIII, *rev.* + REX · ET REGINA · CASTELLE · LEGIONIS · ARA, yoke and six arrows, in field to left P; another, *var.* CAST · LEGONI · ARAGON, P between yoke and arrows (*H. 21*, 76, 77 *var.*), *both very fine and very rare* 2

93 **Fernando V and Isabel I**, 4 Reales, similar type, two with P, one with ermine (*H. 21*, 78, 79 *var.*), *very fine and rare* 3

94 **Fernando V and Isabel I**, 2 Reales (2), similar type, one with P, the other with R; Reales (6), similar, *m. ms.* MT, T, O, B and S; ½ Reales (7), yoke, *rev.* arrow, *m. ms.* +, B, G, MT, S+, S; another, crowned FY, *rev.* arms of Castile and Leon, above T; Cuartos (5), lion, *rev.* castle; Medios (3), similar; Blancas (6), crowned F, *rev.* crowned Y (*H. 21*, 80, 82, *22*, 103, 102, 91, *21*, 85, *22*, 93, 95, *23*, 110, 114, 115, 129, 123, *17*, 10, *25*, 153, *24*, 150, 140, *25*, 154, *26*, 172, *19*, 51, 55, *18*, 30, 34, *19*, 45, 48 *var.*) 30

95 **Juana and Carlos I** (1516-55), 4 Reales, CAROLVS × ET × IhOANA × crowned arms between F IIII, *rev.* REGIS × IƨPANIA × INDIA × RVN, crowned pillars behind, on scroll PLV, in field S—P; another, CAROLVS · ET · IOHANA REGES, similar, in field L–M, *rev.* + HISPANIARVM · ET · INDIARVM, similar type, no scroll, in field PLV–SVL–TR /4; another, similar, on *obv.* R–M; 2 Reales, similar type, on *obv.* M–G, on *rev.* two dots instead of 4; another, similar, on *obv.* M–L; *copper*, 4 Maravedis (3) varied; and another of **Carlos I** alone (*V. Q. R. 25*, 7 *var*; *H.* —; *H. 28*, 15, 17 *and* 1), *mostly very fine, the first and last rare, all the silver interesting unpublished varieties* 9

96 **Juana and Carlos I**, *Mexican issues*, 4 Reales (2), similar type, on *obv.* M— L and M–C; 2 Reales, similar, on *obv.* L–M; Real, similar, letters L–M; ½ Real, K · I crowned, to left M, *rev.* pillars, in centre PVS; another, similar, but *obv.* HI crowned between M–P (*H.* —; *V. Q. R. 26*, 12 *and* 14), *very fine, the last two rare* 6

97 **Felipe II** (1556-98), 8 Reales, 1588, PHILIPPVS D × G × HISPANIARVM, crowned arms between aqueduct and VIII, *rev.* ET × INDIARVM × REX × 1588 × arms of Castile and Leon; others (2), 1589, similar but from different dies (*H. 29*, 6), *all very fine and rare* 3

98 **Felipe II**, Æ 8 Reales, 1591 and 1597, similar; 4 Reales, 1589 and 1590, similar type (*H. 29*, 7 *and* 12), *all very fine, the first two rare* 4

99 **Felipe II**, 8 Reales of rough workmanship and without date, otherwise similar, *m.ms.* T – VIII, I – VIII, B – VIII (*H. 29*, 10, *and* 11 *var.*), *all fine* 3

100 **Felipe II**, 4 Reales, similar type, *m. m.* S – IIII; 2 Reales (3), similar, *marks:* S – II, Ξ – n, □ – 1588; Real, similar, I – D; ½ Reales (3), n. d., 1588 and 1595, monogram, *rev.* arms and cross, *m. m.* D – P, □ – 1588 and T – C; *copper*, 4 Maravedis, 1597 and 1598; 2 Maravedis, 1598; and ½ Maravedi, 1598 (*H. 29*, 15, *30*, 18, 22 *var.*, 28 *var.*, 29 *var.*, 30 *var.*, *31*, 41, 42, *etc.*), *all fine* 12

101 **Felipe II**, *Mexico*, 8 Reales, usual type, *m. m.* M – 8 and M – 8; 4 Reales, similar, *m. m.* M – 4; 2 Reales (2), similar M – IJ; *Peru*, 8 Reales, similar type, *m. m.* B – VIII (*V. Q. R.* 7488, 7493, 7487), *all fine and rare* 6

102 **Felipe III** (1598-1621), 8 Reales, 1600, 1608, 1618, 1620, of usual type, the first only of irregular shape; 4 Reales, 1607, similar type; others (3), irregular shape and undated; 2 Reales, 1605, similar; Real, 1608, similar (*H. 33*, 9, 10, 11, 12, 13 *and* 16), *all fine* 9

103 **Felipe III**. *Copper*, 4 Maravedis, 1601 and 1602, old type; 2 Maravedis, 1601, old type; Pattern 8 Maravedis, 1609, new type, struck on square flan (*rare*); 8 Maravedis, 1603 (countermarks XII), 1605, 1606, 1606 (countermarked XII), 1607, 1612, 1612 (countermarked XII); 4 Maravedis, 1606, 1618 (4, two countermarked VI), 1619 and 1620; 2 Maravedis, 1602 and 1607; 4 Maravedis of Oran, 1618 (?), and a Pattern (?) or Weight, with quartered arms, *rev.* crown and 1619 stamped on blank (*H. 33*, 20, 23, 22, 24, *200*, 1), *all fine, some rare* 22

104 **Felipe IV** (1621-65), Cincuentinès, of 1620 and 1628, usual types, *both cast and the first chased* 2

105 **Felipe IV**, Duros, 1630, 1633, 1651, 1659, 1660, marks, aqueduct and P, R, I, B. B.; 2 Reales, 1652, mark B.; Real, 1627, mark A; ½ Reales (2); 1627, mark P. all of usual type (*H. 35*, 12, 14, 15, 17), *all very fine* 9

106 **Felipe IV**, *Peru*, Pesos, 1654 and 1663 (*pierced*), castle and lion in angles of cross, below date, at sides P—E, *rev.* POTOSI · ANO · date · EL · PERU, pillars of Hercules, in field P–8 · E—PLV · SVL · TRA—E · date · P ; 4 Reales, 1622 and 1631, crowned arms, *rev.* castle and lion in angles of cross, first one countermarked with small cross in centre ; *Spanish copper*, 8 Maravedis, 1624, 1625, 1625 (countermarked XII), 1626 ; 16 Maravedis, with bust, 1661 (4), 1662 (3), 1663 (8), 1664 (9) and 1667 ; 8 Maravedis, with bust, 1661 (2), 1662 (2), 1663 (2) and 1664 ; 4 Maravedis, with bust, 1663 (2) ; and various earlier Coins countermarked for 12 Maravedis, 8 Maravedis (7), and 6 Maravedis (*H. 36*, 20, *37*, 30 *var.*, **36**, *38*, 42 *to* 58, 59 *to* 69, 93 *var., etc.*), *chiefly very fine, a very interesting lot* 51

107 **Carlos II** (1665-1700), Cincuentin, 1682 (*cast and chased*) ; 4 Reales, 1684, usual type ; ½ Maria, 1700, with cross and MA in monogram ; 2 Reales, 1682, Real, 1685, ½ Real, 1685, of usual types (*H. 41*, 15, 20, *42*, 24 *var.*, *41*, 18, 17, *42*, 22), *all fine* 6

108 **Carlos II**, *Peru*, Pesos of *Potosi*, 1682, 1683 (2), 1690, *last two pierced and counter-marked for Central America*) ; 2 Reales of *Potosi*, 1695 ; Real of *Potosi*, 1691, of *Lima*, 1693 ; ½ Real, 1693, usual types (*H. 43*, 33, 34, *etc.*), *fine* 8

109 **Carlos II**, *Copper*, Pattern Maria, 1688, CAROLVS · II · D · G · HISPANIAR REX, crowned arms and Golden Fleece at sides : B, *rev.* VIRTVTE—PROTECTIONE · 1688, cross and MA in monogram, plain edge ; 2 Maravedis, 1680, 84 and 94, usual type (*H. 42*, 23 *var.*, *43*, 37), *the first very fine and rare* 4

110 **Carlos, Archduke of Austria** (1701-13), 2 Reales, 1707, 1708, 1710 and 1712, CAROLVS × III × D × G ×, crowned arms between R–2, *rev.* HISPANIARVM × REX × date, crowned monogram of *Carolus* below III (*H. 43*, 1 *and* 2), *all fine and rare* 4

111 **Felipe V** (1700-46), Duros, 1718, 1727, 1734, usual type ; 4 Reales, 1718, similar ; 2 Reales, 1708 (3), with monogram instead of castles and lions, 1717, 1718 (4), 1721 (5), 1722, 1724 (2), 1730, 1732, 1737, 1740, usual type ; Real, 1707 (2), with monogram, 1718, 1721, 1726 (2), 1727, 1728, 1729, 1734, 1738 ; ½ Reales, 1719 (3), 1726, 1732, 1733, 1735, 1738 (3), and 1746, usual types (*H. 46*, 27, 28, 31, *47*, 37, 39, 47, 40, *48*, 56, 60, *etc.*), *chiefly very fine* 46

112 **Felipe V**, *Mexico*, Peso, 1733, crowned arms between $\frac{M}{F}$—$\frac{\odot}{8}$, *rev.* cross with lion and castle in angles alternately within tressures (*rectangular*) ; 4 Reales, *n. d.* similar (*pierced*) ; ½ Reales, 1723

LOT 112—*continued.*

and 1737, the first with monogram, the second with pillars; *Peru*, Pesos of *Potosi*, 1719, 1734 (2), and 174(?) of usual type; 2 Reales, 1737-1745, similar; Real, 1741, similar; ½ Real, *n. d.* with monogram of Philip V; 2 Reales of *Lima*, 1723 and 1741, similar type; Real, 1701, similar; *Unascertained Mint*, Peso, 2 Reales, Real, 1733 and 1736, ½ Real, 1728 (*H. pl. 49*), *the first very fine, others fine* 20

113 **Felipe V**, *Mexico*, Peso, 1741, 2 Reales, 1744, Real, 1743, all with crowned arms, *rev.* pillars and struck in collar; *Spanish Copper*, 4 Maravedis, 1718 (2), 1719 (3), 1720, 1741, 1742, 1743; 2 Maravedis, 1718 (3), 1719 (2), 1720 (2), 1744, 1745 (2), 1746; Maravedis, 1718, 1719, 1720 (2), all with crowned arms, *rev.* lion; 4 Maravedis, 1710, 2 Maravedis, 1710, with monogram, ½ Maravedis, 1710 (2), with bust, Tresens, 1710, Sesinas, 1710, 1711 (*H. 48*, 42, 44, 45, *50*, 79 *to* 91), *all fine, some of the copper very fine* 34

114 **Luis I** (1724), 2 Reales, 1724, crowned arms, *rev.* arms of Castile and Leon, *m. m.* crowned M—A and aqueduct—F (*H. 51*, 8 *and* 6), *very fine and scarce* 3

115 **Fernando VI** (1746-59), Proclamation Pesetas of *Ecija*, 1746, *rev.* sun in splendour, and of *Sanlucar de Barrameda*, 1746, *rev* castle and winged bull; Pesetas, 1754, 1758, 1759, Reales, 1751, 1758, 1759, ½ Reales, 1750, 1752, 1759, all of usual types; *Copper*, Maravedis, 1747 (2), 1748, *rev.* lion (*V. Q. R.* 12947 *and* 12961; *H. 54*, 26 *to* 29), *the first two very fine and rare, others fine* 14

116 **Fernando VI**, *Mexico*, Pesos, 1752, 1757 (2); 4 Reales, 1758; Peseta, 1747; Reales, 1748, 1757, 1759; ½ Reales, 1748, 1759, usual type with pillars on *rev.*; *Peru*, *Lima*, Peseta, 1758; Reales, 1753, 1754, 1758, 1760; ½ Real, 1757, similar; Pesetas, 1747, 1749, 1751, older type, irregular shape; *Potosi*, Peseta, 1748; Reales, 1758; ½ Real, *n. d.* as last (*H. 53*, 13 *to* 18, 21-23), *chiefly fine* 24

117 **Carlos III** (1759-88), Proclamation Peseta of *Ecija*, 1759, with sun in splendour; Peseta of *Naples*, 1772, on the birth of his niece; Duro, 1773, with bust: 4 Reales, 1761, 1778, with bust; Pesetas, 1760 (2), 1761, 1770, usual type, 1785 (2), 1788, with bust; Real, 1766, 1772, 1774, 1780, 1787, 1788 (2), all but the first with bust; ½ Reales, 1761, 1766, usual type, 1773, 1774, 1780, 1786, 1788 (2), with bust; 8 Maravedis, 1788; 4 Maravedis,

LOT 117—*continued.*
1773, 1788; 2 Maravedis, 1773; Maravedis, 1772 (2), 1775, all with bust (*H. Q. R.* 13000, 14113; *H. 55*, 18, *56*, 29, 55, 19, *etc.*), *some very fine* 35

118 **Carlos III**, *Mexico*, Pesos, 1761, 1768, with pillars, 1775, 1780 and 1781, with portrait; 4 Reales, 1788, as last; Pesetas, 1761, with pillars, 1774; Real, 1764, as last; ½ Reales, 1765 and 1766, similar; *Bolivia-Potosi*, Peso, 1775; 4 Reales, 1775, 1778, both with bust; *Peru-Lima*, Real, 1781; ½ Real, 1764; *Chile-Santiago*, 4 Reales, 1775; ½ Real, 1775 (*H. 56 and 57*), *chiefly very fine* 18

119 **Carlos III**, *Peru-Potosi, Cob money*, Pesos, 1766, 1767, 1771 (2), 1772; 4 Reales, 1763; 1764, 1785 (?); Pesetas, 1759, 1763, 1767; Real, 1785, usual type (*H.* —), *chiefly fine* 12

120 **Carlos IV** (1788-1808), 4 Reales, 1791, 1792, 1794, with bust; Proclamation Pesetas of Aragon and Madrid, 1789; Pesetas, 1793, 1795, 1802, 1808 (5), all with bust; Proclamation Real of Madrid, 1789; Reales, 1793, 1802, 1808; Proclamation ½ Real of Madrid, 1789; ½ Reales, 1793 (3), 1796; *Copper*, 8 Maravedis, 1801, 1808; 4 Maravedis, 1800; 2 Maravedis, 1790; Maravedis, 1793 and 1806 (*H. 58*, 8-10, *etc.*), *all fine* 28

121 **Carlos IV**, *Mexico*, Proclamation Peso, 1789, arms, *rev.* within wreath, PROCLAMADO * EN * MEXICO * ANO * DE 1789 * 8 R *; Proclamation Real, 1789, similar; Proclamation ½ Real, 1789, similar; *Orizaba*, Proclamation ½ Real, 1790, similar, *rev.* inscribed; *Peru-Lima*, Proclamation 4 Reales, 1789, arms, *rev.* PUBLIC· FIDELIT· etc., crowned eagle (*V. Q. R.* 13203, 13206, 13207, 13218, 13198), *the first brilliant, the others fine, rare* 5

122 **Carlos IV**, *Mexico*, Pesos, 1798, 1800, 1802, 1805 (2), 1806; Reales, 1800, 1807; ½ Reales, 1798, 1801, all with bust; ¼ Real, 1807, with castle and lion; *Peru-Lima*, Peso, 1805; Peseta, 1794, 1803, 1804 (2); Real, 1793, the last three without bust; *Bolivia-Potosi*, Pesos, 1793, 1794 (countermarked Geo. III), 1808; 4 Reales, 1807; *Santiago-Chile*, Peseta, 1803; Real, 1804; ¼ Real, 1790 (*pierced*); and a Segment of a Peso (*H. 59, etc.*), *some very fine* 25

123 **Fernando VII** (1808-1833), *First issues*, Duros, 1808, 1809 and 1812; 4 Reales, 1810, 1813; Proclamation Pesetas, 1808 (2); Pesetas, 1810, 1811, 1813; Proclamation Real, 1808; Real, 1811; ½ Real, 1812 (*H. 62*), *all but the last extremely fine* 13

124 **Fernando VII**, *Mexico*, Pesos, 1808, 1809, 1810; Peseta, 1811; Real, 1809; ½ Real, 1808; Proclamation Peseta, 1808 (*pierced*); another of *Yxtlahuaca*, 1809, with bust (*rare*); *Peru-Lima*, Pesos, 1810 (2) and 1812; ½ Real, 1812; *Chile-Santiago*, Peseta, 1810 (*H. 66*; *V. Q. R.* 13323), *all very fine* 13

125 **Fernando VII**, *Bolivia-Potosi*, Proclamation Peso, 1808, arms and mountain on obverse; *Mexico-Sombrerete*, Provincial Peso, 1812, CAXA DE SOMBRETE, crowned arms, *rev.* VARGAS–1812–3, crowned S–S; *Zacatecas*, Provincial Peso, 1811; Pesetas, 1811 (2), MONEDA PROVISIONAL DE ZACATECAS, mountain and L. V. O., *rev.* arms; *Morelos*, Peso of Mexico, counter-marked with monogram and with bow and arrow, *cast* (*V. Q. R.* 13308; *H. 67*, 73, 70), *chiefly fine* 6

126 **Fernando VII**, *Mexico-Morelas*, Pesos, 1812 (2); Pesetas (3), 1812; ½ Real, 1813, bow and arrow, below SUD, *rev.* monogram 8–R and 18·12; *Copper*, Pesos, 1812 (2), 1813 (8), 1814; Pesetas, 1812 (2), 1813, similar types, *numerous interesting varieties*, *chiefly fine* 20

127 **Joseph Napoleon** (1808-14), 20 Reales, 1810, 1813; 4 Reales, 1809, 1811, 1812 (4); 2 Reales, 1811; Real, 1812; *Copper*, 8 Maravedis, 1810, 1811, 1812, usual types (*H. 60*), *chiefly very fine* 13

128 **Fernando VII**, *second issue*, 20 Reales, 1822, 1823; 10 Reales, 1821; 4 Reales, 1823 (Valencia Proclamation, 2), (Sevilla Proclamation), 1822, 1823 (3); 2 Reales, 1820, 1824, 1828, 1832, 1833; Proclamation Real of Sevilla, 1823 and 1820; ½ Real, 1814, 1817 and 1824; ¼ Real, 1819, 1821 (*H. 65*), *chiefly very fine* 22

129 **Fernando VII**, *Mexico*, Peso, 1821; ½ Real, 1815 (2), 1816 and 1820; *Guadalaxara*, Peso, 1818; *Zacatecas*, Peso, 1821, *pierced*; *Peru-Lima*, Peso, 1820; Pesetas, 1816, 1817 and 1820 (?); *Bolivia-Potosi*, Peso, 1823; 4 Reales, 1825; *Chile-Santiago*, ½ Real, 1816; *Venezuela-Caracas*, 4 Reales, 1819; Pesetas, 1818, 1819 (2), 1820; *Philippines-Manila*, Peso, 1828, overstruck on Peruvian Peso (*H. 66*, *67*, 74, 75), *very fine* 21

130 **Fernando VII**, *copper*, Spanish and American issues, including a few provisional pieces, *interesting lot, in fine state* 66

131 **Isabella II** (1833-1868), 10 Reales, 1843; 4 Reales, 1835, 1836, 1837 (2), 1841, 1842; 2 Reales, 1849, 1850, 1851; Real, 1847, 1850 (2); Proclamation Pieces: Pesetas, Madrid, 1833, Seville,

LOT 131—*continued.*

1843, Cadiz, 1833 (2), Segovia, 1843; Real, Havana, 1834, Majorca, 1833; ½ Real, Madrid, 1833, *copper* Segovia; Pattern Decima de Real, 1853, *chiefly fine* 23

132 **Isabella II,** 20 Reales, 1850 (2), 1851; 10 Reales, 1852, 1853; 4 Reales, 1852, 1853; 2 Reales, 1852, 1853, 1854; Real, 1852, 1853 (2), 1855, *all very fine* 14

133 **Isabella II,** 20 Reales, 1857; 10 Reales, 1860, 1862, 1863; Escudo, 1866; 50 Centavos, 1868; 4 Reales, 1857 (2), 1858, 1860, 1863; 40 Centavos, 1864, 1866; 20 Centavos, 1868 (2); and smaller denominations, *all very fine* 32

134 **Isabella II,** Pattern 20 Reales, 1859, by *L. M.*; and two other pattern 20 Reales, 1855 and 186–, both in *tin*, one by *Fernandez*, *fine and rare* 3

135 **Isabella II,** *copper*, various issues and denominations, *chiefly very fine* 47

136 **Provisional Government** (1869-70), 5 Pesetas, 1870; 2 Pesetas, 1869 (2); Pesetas, 1869 (2), 1870 (2); 50 Cent., 1869 (2), 1870 and *copper* issues; **Carthaginian Revolt** (1873), 5 Pesetas (2), 2 Pesetas, 10 Reales; and two Catalonian Pesetas of Isabella II, 1836 and 1837, *all very fine* 24

137 **Amedeo I** (1870-2), 5 Pesetas, 1871; **Don Carlos** (1872-4), 5 Pesetas, 1874 (3), one with milled edge, *copper* 10 and 5 Centimos, *all very fine* 11

138 **Alfonso XII** (1874-85) 5 Pesetas, 1875, 1878; 50 Cent., 1881, 1882, 1883; 2 Pesetas, 1881; Peseta, 1876, 1882; 20 Cents., 1880 (2), 1881; 50 Cents., 1880, 1885; 10 Cents., 1880; *copper* 10 and 5 cents., *all very fine* 16

139 **Alfonso XII,** 5 Pesetas, 1875, 1876, 1878, 1883, 1885, 2 Pesetas, 1882; **Alfonso XIII** (1886-), Baby head 5, 2, 1 and ½ Pesetas, *all fine* 10

140 **Alfonso XIII,** Child head 5 Pesetas, 1892, 1893; Peseta, 1893; Boy head 5 Pesetas, 1893, 1897, 1898 (2); 40 Cent., 1896; 20 Cent., 1895, 1896, 1899; 10 Cent., 1896, *all very fine* 12

141 **Alfonso XIII,** Baby 5 Pesetas, 1891; Child 5 Pesetas, 1892; Boy 5 Pesetas, 1897; Young head 2 Pesetas, 1905; Pesetas, 1900 (3), 1901, 1903, 1904, 1905; and smaller denominations, *fine* 19

142 *Copper.* Miscellaneous issues of Spain, Barcelona, Catalonia, Valencia, etc., *a very interesting lot* 84

KINGS OF ARAGON.

143 **Sancho Ramirez** (1063-94), Deniers (5), with bust, varied, (*H. 71*, 2 *and* 4); **Pedro II** (1196-1213), Denier (*H. 71*); **Jaime II** (1291-1327), Deniers (6), varied (*H. 71*, 1); **Pedro IV** (1335-87), Denier (*H. 71*, 1); **Fernando II** (1479-1516), Groats (2), facing bust (*H. 74*, 4); **Juana and Carlos I** (1516-55), Reales (2), one undated, the other of 1520 (*H. 75*, 7); **Felipe II** (1598-1621), Reales, 1611 (2) and 1612 (*H. 76*, 3); **Felipe III** (1621-65), 2 Reales, 1651 (*H. 75*, 2); and two Deniers of Alfonso of Aragon as Count of Provence, *some very fine* 23

PRINCIPALITY OF CATALONIA.

144 **Jaime I** (1213-76), Deniers (6), one without bust, and an Obol (*H. 77*, 1, 3, 5 and 6); **Jaime II** (1291-1327), Groats (3) and Deniers (2), and a forgery of a Groat (*H. 78*, 1, 2, 3), *some fine* 13

145 **Alfonso IV** (1327-35), Groats (3), varied (*H. 78*, 1); **Pedro IV** (1335-87), Groats (6), varied, Deniers (2) (*H. 78*, 1-4, *79*, 5); **Martin** (1396-1410), Groats (*H. 79*, 1); **Fernando I** (1410-16), Groat (*H. 79*, 1), *some very fine* 14

146 **Fernando II** (1479-1516) Reales (5), *varied*, ½ Groat (*H. 79*, 1, 2, 3). **Felipe III** (1598-1621) ½ Real, 1612, 1613. **Felipe IV** (1621-65), Reales, 1631, 1638. **Carlos II** (1665-1700), Reales, 1674 (2), 1675, 1677, 1687, 1693 (*H. 84*, 1-4). **Carlos III**, *Pretender* (1701-13), Real, 1706 (*H. 85*); and a few small pieces, including a Diner of Pedro of Aragon as Count of Urguel, *mostly very fine, the last rare* 23

147 **French Occupation** (1808-14) 5 Pesetas, 1811, 1813; 2½ Pesetas, 1808, 1809; Peseta, 1809, 1813; and *copper* Subdivisions (*H. 85*, 2-8), *the silver very fine* 13

VALENCIA.

148 **Jaime I** (1238-76) Dineros (5), varied (*H. 98*, 1, 3, 4). **Martin** (1396-1410), Real, facing bust (*H. 98*). **Juan II** (1458-79), Real, with facing bust (*H. 98*, 1). **Fernando II** (1479-1504), Dinero (*H. 99*, 6). **Felipe III** (1598-1621) Real, 1620; ½ Real, 1619. **Felipe IV** (1621-65), Reales, 1624 (3), 1648. **Carlos II** (1665-1700), Reales, 1682, 1684 (2). **Don Carlos** (1701-13) Reales, 1707 (3); and an uncertain piece, *mostly fine* 21

MAJORCA.

149 **Jaime II** (1276-1311), Doble Real, with facing bust; Doblers (2), one with head, the other with bust; Dineros (3) *varied*; Oboles (2), *varied* (*H. 103*, 2, 5, 6). **Sancho** (1311-24), Doblers (5), *varied* (*H. 103*, 3). **Martin** (1395-1410), Real Doble (*H. 105*, 1 *var.*). **Fernando I** (1412-16), Real Doble (*H. 105*, 2); and a small Diner, in *copper*, of Alfonso V (1416-56), for *Minorca* (*H. 112*, 1), *all fine, the last rare* 16

150 **Fernando VII** (1808-33), *Obsidional issues*, Duro for Gerona, 1808; Catalonia, 5 Pesetas, 1809, Majorca, 30 Sous, 1808 (*octagonal*); Majorca, 30 Sous, 1821; Balearic Islands, 5 Pesetas, 1823 (*H. 63*, 19, 21, 24, *65*, 51, 52), *all fine* 5

SICILY AND NAPLES.

151 **Pedro III and Costanza** (1282-85), Grosso, + P : DEI : GRA ARAGON : SICIL : REX, arms, *rev.* + COSTA : DEI : GRA ARAG SICIL : REGIA, eagle (*H. 116*, 2); **Jaime I** (1285-96), Grosso, similar type (*H. 116*, 1); **Alfonso V** (1435-58), Grosso, facing bust (*H. 118*, 8); **Felipe II** (1554-98), Ducato, PHILIP · R · ANG · FRAN · NEAP · PRI · HIS, bust to right, in armour, in field K, *rev.* within wreath, HILARITAS VNIVERSA (*H. 130*, 11), *the first and last rare, the latter in extremely fine state* 4

152 **Felipe II** (1554-98), Ducato, similar type, slight variety; ½ Ducato, similar, *rev.* POPVLOR · SECVRITATI, crowned arms (*H. 130*, 11 *var.*, 9); **Felipe III** (1598-1621). Tari, 1609 (*H. 133*, 6), and sub-division; **Felipe IV** (1621-65), Tari, 1622; **Carlos II** (1665-1700), Ducato, 1689, Tari (3), 1686, 1692, 1693. SARDINIA. **Alfonso V** (1416-58), Grosso, arms, *rev.* cross (*H. 141*), *all fine, the first and last rare* 10

MILAN.

153 **Felipe II** (1540-98), Ducatone, with bust to right (*H. 158*, 21); **Felipe IV** (1621-65), Ducatone, 1622 (*H. 163*, 3); **Carlos II** (1665-1700), Ducatone, 1694 (*H. 166*, 11), and two Gros of **Fernando II** of Aragon for Navarre (*H. 148*, 8), *all fine* 5

NETHERLANDS.

154 **Felipe II** (1556-98), Ducatoon, 1557, of Guelders; ½ Ducatoon, 1589, of Artois; ¼ Ducatoon, 1563, 1571, 1583 and another, of Overyssel, Flanders, Tournai and Utrecht; Couronne, 1568, of Guelders; ¼ Couronne, 1563, 1572, of Brabant and Utrecht; 16 Stuivers, 1577, of Brabant; **Felipe IV** (1621-65), Ducatoons, 1632 of Tournay, 1636 of Antwerp and 1638 of Brussels, and a ¼ Ducatoon, 1625; **Carlos II** (1665-1700), Ducatoon, 1670, of Antwerp; and three *copper* pieces, *mostly fine* 18

155 **Felipe IV** (1621-65), Double Ducatoon, 1660, on the *Peace of the Pyrenees*, PHIL · IV · D · G · R – EX · HIS · DVX · BR · ƵC, crowned half-length bust to right, holding orb and sword; *rev.* DE CAELO SPIRITVS VNIT, two hands clasped, above dove, crown and sceptres, below the fleece and 1660 (*H. 190*, 7), *very fine and very rare* 1

SECOND DAY'S SALE.

Tuesday, May 26th, 1925.

FRENCH SERIES.

References : H. HOFFMANN, *Les Monnaies royales de France*, Paris, 1878.

GOLD.

REGAL.

LOT

156 **Philip VI** (1328-50), Royal d'Or, PH'S RꝺX FRĀCOR, king standing under gothic dais ; + XRC · VINCIT · XPC · REGNĀT · XPC · IMPRĀT, foliate cross within tressure, etc. (*H.* 1) ; Ecu d'Or, + PHILIPPVS · DEI · GRA ·, etc., king seated on gothic throne (*H.* 20), *both very fine* 2

157 **Philip VI**, Double Royal d'Or, PH' ⁘ DEI ⁘ GRĀ × × FRĀn'C ⁘ RꝺX, king holding two sceptres enthroned under dais ; *rev.* + XP'C ⁘ VINCIT, etc., foliate cross within tressure, etc. (*H.* 11), *very fine* [Pl. III] 1

158 **Philip VI**, Pavillon d'Or, PHILIPPVS ⁝ DEI GRĀ ⁝ FRĀNCHORVM ⁝ RꝺX, the king seated under fleur-de-lisé pavilion ; *rev.* + XP'C ⁝ VINCIT, etc., foliate cross within tressure (*H.* 8), *very fine* [Pl. III] 1

159 **Philip VI**, Ange d'Or, PHILIPPVS ⁘ D' · GRĀ ⁘ FRĀ ⁘ RꝺX ×, crowned angel standing on dragon under gothic dais and holding long cross and shield, etc. ; *rev.* + XP'C ⁘ VINCIT, etc., foliate cross within tressure, etc. (*H.* 12), *fine and rare* 1

160 **Philip VI**, Ange d'Or, similar to last coin (*H.* 12), *very fine* [Pl. III] 1

161 **John the Good** (1350-64), Franc-à-cheval, + IOHĀNNES : DEI : GRĀ :, etc., the king on horseback to left ; *rev.* + XPC · VINCIT., etc., foliate cross within tressure (*H.* 10), *fine* 1

162 **Charles V** (1364-80). Franc-à-pied, KAROLVS × DI × GR FRĀNCORV × RꝺX, the king standing under gothic dais holding sword and hand of justice ; *rev.* + XPC × VINCIT, etc., foliate cross within tressure (*H.* 2) ; and a variety, *both fine* 2

163 **Charles VI** (1380-1422), Agnel, + AGN' · DEI : QVI : TOLL :, etc. paschal lamb to left, K F R X below ; *rev.* XPC · VINCIT, etc., foliate cross within tressure (*H.* 3), *fine.* **Charles VII** (1422-61), Ecu à la couronne, KAROLVS : DEI : GRA :, etc., crowned shield between two crowned fleur-de-lis (*H.* 6), and a variety, *both very fine* 3

164 **CharlesVII**, Royal d'Or, KAROLVS : DEI GA FRANCORV REX, the king standing, holding sceptre and hand of justice, field semé with fleurs-de-lis ; *rev.* + XPC · VIQCIT, etc., foliate cross within tressure, etc. (*H.* 9), struck at Tours, *very fine* [Pl. III] 1

165 **Charles VII**, Royal d'Or, similar to last, also of Tours ; and another, with E after REX on *obv.*, *both fine* 2

166 **Louis XII** (1497-1513), Écu au Soleil (*H.* 1) ; Écu au Porc-Épic, + LVDOVICVS : DEI ⁘ GRACIA : FRANCORV' : REX, crowned shield of arms between two porcupines ; *rev.* + XPC : VINCIT, etc., cross in angles of which two L's and two porcupines (*H.* 6), *both very fine* ; Écu d'Or au Soleil du Dauphiné (*not in H.*), *the first two very fine* 3

167 **Francis I** (1515-47) Écu à la Croisette, struck at Paris (*H.* 12) ; Écu du Dauphiné, quartered field with arms of France-Dauphiné, *rev.* crowned F in two angles of cross fleur-de-lisé (*H.* 20) ; Écu de Bretagne, French crowned arms between crowned F and ermine (*H.* 25), *all fine* 3

168 **Henri II** (1547-59), Double Henri d'Or, 1558, with cuirassed bust to right, *rev.* four crowned H's in cruciform fashion, in centre C (*H.* 26), struck at Saint-Lô ; Demi Henri d'Or, 155*, struck at Rouen, *both very good* 2

169 **Henri II**, Henri d'Or, 1559, of Bayonne (*H.* 29), *very fine* [Pl. III] 1

170 **Henri II**, Henri d'Or, 1551, Rennes ; and another, 1559, struck at Rouen, *both very good* 2

171 **Charles IX** (1560-74), Écu au Soleil, 1568, Paris (date MDLXVIII) ; and another of 1567, Limoges, *both fine* 2

172 **Henry IV** (1589-1610), Écu d'Or, 1596, of Rouen (*H.* 2), *fine and rare* [Pl. III] 1

173 **Louis XIII** (1610-43), Écu d'Or, 1639, Bordeaux (*H.* 6), *very fine* [Pl. III] 1

174 **Louis XIII**, Double Louis, 1640, Paris (*H.* 20), *very fine* [Pl. III] 3

3 15	175	Louis XIII, Louis (2), 1641 and 1642, both of Paris, *fine*	2
3 10	176	Louis XIII, Demi-Louis (2), 1642 and 1643, both of Paris, *very fine*	2
1 1	177	Louis XIII, Écu d'Or au Soleil, 1646, with X after D·G·, struck at Amiens (*H.* 6), *very fine but cracked*	1
3 10	178	Louis XIV (1643-1715), Double Louis, 1645, Paris, youthful head, laureate (*H.* 4), *very fine and rare* [Pl. III]	1
16	179	Louis XIV, Double Louis, 1649, Bordeaux (*H.* 11), *very fine and rare* [Pl. III]	1
8 15	180	Louis XIV, Double Louis, 1691, older bust, laureate, *m.m.* crowned M, Toulouse (*H.* 28), *very fine* [Pl. III]	1
7 10	181	Louis XIV, Double Louis, 1696, Clermont (*H.* 32), *fine* [Pl. IV]	1
9	182	Louis XIV, Double Louis, 1700, Paris (*H.* 35), *very fine* [Pl. IV]	1
12	183	Louis XIV, Double Louis, 1712, Paris, old bust (*H.* 41), *brilliant* [Pl. IV]	1
3 12 6	184	Louis XIV, Louis, 1643, Paris, young head (*H.* 6), *very fine* [Pl. IV]	1
4	185	Louis XIV, Louis, 1652, Lyons, and 1653, Limoges, *both very fine*	2
2 14	186	Louis XIV, Louis, 1691, La Rochelle, and 1672, Dijon, old head (*H.* 29), both overstruck, *fine*	2
5 10	187	Louis XIV, Louis, 1701, Bourges (*H.* 36), *brilliant*; another of 1711, Amiens, *very fine*	2
11 15	188	Louis XIV, Lis, 1656, *rev.* two angels supporting crowned arms (*H.* 20), Paris, *fine and rare*; Demi-Louis, 1645 and 1652, Paris, *both very fine*	3
3 17 6	189	Louis XIV, Demi-Louis, 1690, 1694, Poitiers, and 1711, La Rochelle, the first two overstruck, *all three fine*	3
9 10	190	Louis XV (1718-1774), Double Louis dit de Noailles, 1718, with crowned bust to left, struck at Troyes (*H.* 6), *brilliant* [Pl. IV]	1
8 5	191	Louis XV, Double Louis dit Mirliton, 1723, Paris (*H.* 13), *fine*	1
7 15	192	Louis XV, Double Louis dit au Bandeau, 1765, Pau (*H.* 18), *very fine* [Pl. IV]	1
7 15	193	Louis XV, Double Louis, 1772, old head, struck at Lille (*H.* 21), *very fine* [Pl. IV]	1

194 **Louis XV**, Louis aux Insignes, 1716, Nantes (*H.* 4), *brilliant* [Pl. IV] 1

195 **Louis XV**, Louis dit de Noailles, 1717, Paris (*H.* 7), *very fine, but scratches across the field* [Pl. IV] 1

196 **Louis XV**, Louis à la Croix de Malte, 1718, Aix-en-Provence (*H.* 9), *very fine* [Pl. IV] 1

197 **Louis XV**, Another, similar of Amiens, *brilliant* [Pl. IV] 1

198 **Louis XV**, Louis aux deux L Couronnées, 1720, Paris (*H.* 11), *very fine* [Pl. IV] 1

199 **Louis XV**, Louis dit Mirliton, 1724, Orleans (*H.* 14), *very fine* [Pl. V] 1

200 **Louis XV**, Louis au Bandeau, 1749, Lille (*H.* 19), *very fine* 1

201 **Louis XV**, Louis, 1773, old head, Paris (*H.* 22), *very fine* [Pl. V] 1

202 **Louis XV**, Demi-Louis aux Insignes, 1716, Troyes (*H.* 5); and another, dit de Noailles, 1718, Rouen (*H.* 8), *both very fine* 2

203 **Louis XV**, Demi-Louis aux deux L couronnées, 1723, Lyons (*H.* 12); and another, dit aux Lunettes, 1730, Limoges (*H.* 17), *both very fine* 2

204 **Louis XVI** (1774-93), Double Louis aux Lunettes, 1775, Lille (*H.* 2); and another, with crowned arms of France and Navarre, 1786, La Rochelle (*H.* 5), *both brilliant* 2

205 **Louis XVI**, Louis aux Palmes, 1774, Paris (*H.* 1); Louis aux Lunettes, 1783, Paris (*H.* 3); and Demi-Louis, 1776, Bayonne (*H.* 4), *all three very fine* 3

206 **Louis XVI**, Louis, 1789, Paris (*H.* 6); Louis d'Or de 24 Livres, 1793, Paris (*H.* 59), *both very fine* 2

207 **French Republic** (1793-1804), Louis de 24 Livres, 1793, Lyons; Marengino of Piedmont, an 10, Turin, *the first very fine* 2

208 **Bonaparte, First Consul**, 40 Francs, an XI, Paris, *very fine*; 20 Francs (2), an 12, both of Paris, *fine* 3

209 **Napoleon I** (1804-15), 40 Francs, 1806 (2), both of Paris, with *rev.* legend REPUBLIQUE FRANÇAISE, *fine* 2

210 **Napoleon I**, 40 Francs, 1806, Turin, *rare*; another, with laureate head, and EMPIRE FRANÇAIS, 1812, Paris, *both fine* 2

211 **Napoleon I**, 20 Francs (2), 1807 and 1808, both of Paris, the second with laureate head, *very fine* 2

212 **Napoleon I**, 20 Francs (2), 1813 and 1815, both of Paris, *fine* 2

213 **Napoleon I**, 40 Lire, 1812 and 1813, both struck at Milan, *very fine* 2

214 **Napoleon I**, 40 Lire, 1814, Milan, *very fine*; and 20 Lire of Murat, 1813, struck for the Two Sicilies, *fine* 2

215 **Jerôme Napoleon**, Double Pistole (X Thaler), 1813, for Westphalia, *very fine and uncommon* 1

216 **Jerôme Napoleon**, 40 Franken, 1813, laureate bust to left, plain edge, *very fine and rare* [Pl. V] 1

217 **Louis XVIII** (1814-1824), 40 Francs, 1818, Lille; and 20 Francs, 1814, Paris, *both very fine* 2

218 **Charles X** (1824-30), 40 Francs, 1824; and 20 Francs, 1825, both of Paris, *fine* 2

219 **Louis Philippe** (1830-48), 40 Francs, 1833; and 20 Francs, 1844, both of Paris, *fine* 2

220 **Louis Philippe**, 20 Francs, 1848; and another of the **Second Republic** (1848-52), both of Paris, *very fine* 2

221 **Napoleon III** (1852-70), 100 Francs, 1855; 50 Francs, 1859; and 5 Francs, 1856, all with bare head and struck at Paris, *very fine* 3

222 **Napoleon III**, 100 Francs, 1863, Strassburg; 20 Francs, 1868, Paris, both with laureate head, *fine* 2

223 **Napoleon III**, 50 Francs, 1863, Strassburg; and 20 Francs, same date, Paris, *fine* 2

224 **Third Republic** (1870—), 100 Francs, 1886; 50 Francs, 1896; 20 Francs, 1875, *all three very fine* 3

225 **Third Republic**, 20 Francs, 1907 (*Chaplain's type*); 10 and 5 Francs, 1889 (*Morley*), *brilliant* 3

226 **Charles III**, Prince of Monaco, 100 Francs, 1886; and 20 Francs, 1879, both by *Ponscarme*, Paris, *fine* 2

227 **Albert I**, 100 Francs, 1891, by *O. Roty*, *very fine* 1

Silver, Etc.

228 Merovingian Deniers of Autisio Orum (*Belfort*, 5993), *two varieties*, uncertain, *rev.* cross within pentagram (*B.* 5742); Saiga, time of Charles Martel, bust to right, *rev.* HEF, *fine*; and others, *unclassified* 9

229 Deniers of **Pipin II** of Aquitaine (838-64), struck at Melli; **Charles of Aquitaine** (855-65), same mint, *fine*; **Charles III** (898-923), Deniers (2) and Oboles (2), with *rev.* MET|ALO in two lines; **Lothaire II** (951-86), Denier of Bourges, *rev.* temple, *all very good* 7

230 Deniers of **Charles le Chauve** (840-77), GRATIA D–I REX type, of Courtisson (2) and of Orleans (2), *fine* 4

231 **Philip III**, Obole Tournois (*H.* 9). **Philip IV**, Gros Tournois (8), *varied*; Bourgeois fort (*H.* 26), *fine*; Denier Tournois (2). **Louis X**, Gros Tournois (3); etc. 20

232 **Philip IV**, Maille tierce à l'O rond (*H.* 7), *varieties*; Gros Tournois; Royal Parisis Double. **Charles IV**, Maille Blanche (2); Double Parisis (2); etc., *some fine* 12

233 **Jean le Bon**, Gros Tournois, Gros Tournois dit Poillevillain (*H.* 19); Gros Blanc à la Couronne, Gros Blanc à la Fleur-de-lis (*H.* 31); Gros Blanc dit Patte d'Oie (*H.* 49); Gros Blanc aux Fleurs-de-lis (*H.* 46); etc., *some in good state* 10

234 **Charles V**, Gros Tournois (*H.* 6) and Blanc aux Fleurs-de-lis (*H.* 7). **Charles VI**, Gros Tournois, Gros aux Fleurs-de-lis (*H.* 15), *varieties*; Gros dit Florette (2); Blanc dit Guenar (7), *varied*; Double Tournois; Patard du Dauphiné (*H.* 48); etc., *some very good* 18

235 **Charles VII**, Grand Blanc Dentillé (*H.* 15); Grand Blanc (*H.* 36), and Denier Tournois (*H.* 48). **Louis XI**, Grand Blanc à la Couronne (*H.* 15); Grand Blanc au Soleil (*H.* 19), *two varieties*. **Charles VIII**, Carolus pour le Dauphiné (*H.* 22); Douzain for Dauphiné (*H.* 24); etc., *chiefly good* 11

236 **Francis I**, Teston, with crowned bust, *rev.* French arms between two crowned F's (*H.* 42), Lyons; Half Teston, of same type (*H.* 43), Lyons; Teston for Dauphiné, *rev.* field quartered with arms of France and Dauphiné (*H.* 52), Crémieu; another, *rev.* shield quartered (*H.* 54), Grenoble, *all fine and uncommon* 4

237 **Francis I**, Teston du Dauphiné (*H.* 54), Romans; Teston, *rev.* crowned French arms within tressure (*H.* 59); and another, with A below shield, Paris, *all three fine and uncommon* 3

238 **Francis I**, Teston (*H.* 59); another, crowned bust, radiate, and wearing damascened cuirass (*H.* 81), Lyons; and a variety with larger bust (*H.* 83), *fine and uncommon* 3

239 **Francis I**, Teston, with crowned and bearded bust (*H.* 88), Rouen; Half Teston, crowned and beardless bust, *rev.* crowned arms within tressure (*cf. H.* 62); another, *rev.* crowned arms between two crowned F's (*H.* 43); Douzain à la Croisette (*H.* 108); and two *billon* Coins, *the first three fine* 6

240 **Henry II**, Teston, 1556, bust in cuirass to right, *rev.* crowned arms between two crowned F's (*H.* 45), Poitiers; another, 1553 (*H.* 40), Paris; others, of 1558 (*H.* 57), Paris; 1555 (*H.* 65), Toulouse; 1555 (*H.* 60), Lyons, *all fine* 5

241 **Henry II**, Teston, 1550, crowned bust to right (*H.* 32), La Rochelle; others, of 1556 (*H.* 44), Bordeaux, *rare*; undated, laureate bust to right, *rev.* + DVM TOTVM COMPLEAT ORBEM, crowned crescent (*H.* 46), Paris, *very rare*; 1556, crowned arms between two crowned H's (*H.* 62), Bordeaux; 1557, Toulouse (*H.* 65) *all fine* 5

242 **Henry II**, Testons, undated, *rev.* crowned arms (*H.* 52), Paris; 1552 (*H.* 60), Saint-Lô, and 1555, Bayonne; 1559 (*H.* 67), Bayonne; same date, La Rochelle, *all fine* 5

243 **Henry II**, Half Testons, with crowned bust, 1549, 1555; others, 1556 (*H.* 61), Bayonne; 1553 and 1554, La Rochelle and Toulouse; 1556 and 1559, Toulouse and Bayonne; Gros de Nesle (2), and Half Gros (*H.* 70 *and* 72); Douzains au Croissant (10), varied dates, *chiefly fine* 21

243A **Francis II**, Posthumous Testons of Henry II, 1560 (4), varied busts, struck at Lyons, Bayonne and Toulouse; Gros d'Argent, 1561, arms of France and Scotland, *rev.* crowned FM (*H.* 3), *fine* 4

244 **Charles IX**, Teston, young laureate head, 1563 (*H.* 10), Toulouse, and Half Testons (2), 1563, same mint; Teston, 1562 (*H.* 15), Paris, and Half Teston, 1563 (*H.* 16), Bayonne; Teston, older head, 1566 (*H.* 18), Bordeaux; Teston Morveux, 1563, bust to right (*H.* 20), minted at Orleans by the Huguenots, *fine and rare*; Teston, with laureate and cuirassed bust, bearded, to left, 1575 (*H.* 25), Lyons; Double Sol Parisis (3), one countermarked with fleur-de-lis; Douzains (*H.* 34 *and* 35); Sol Parisis (*H.* 43), *five varieties, chiefly fine* 18

245 **Henry III**, Franc, 1582, laureate and cuirassed bust to right (*H.* 20), Toulouse; others, of 1577, Paris; 1578, Tours (?), and another, date 1578 beneath bust; Half Francs (4), varied busts, 1576 (?), Bordeaux; 1586, Poitiers; 1590 (2), different busts, both of Bordeaux, *some very fine* 8

246 **Henry III** Testons (4), 1575 (2), Poitiers and Bayonne; MDLXXVI, Toulouse, and 1577; Half Francs (5), 1587 (3), Paris, and Poitiers; 1589, etc.; Quarter Francs (5), *varied, chiefly fine* 14

247 **Henry III**, Quarter Écus (*H.* 28), 1587, Poitiers and St. Menehould, 1588, 1589, *pierced*; ⅛ Écus (3); Douzains (5), *varied*; Pattern Denier Tournois, in *silver*, 1586; Æ Double Tournois, Tournois, etc., *all varied* 33

248 **Charles X**, Cardinal Bourbon, Quarter Écus (2), 1591 and 1594, Rouen and Dinan; ¼ Écu, 1593; Douzains (*H.* 12 *and* 13); Æ Double Tournois (5), *varied, very good* 10

249 **Henry IV**, Franc for Navarre (as Henry II), 1583; Half Franc for France, 1592, Bordeaux; 1595, Lyons; 1605, Toulouse; ¼ Franc (3), 1603, Poitiers, *some fine* 7

250 **Henry IV**, Quarter Écu, 1603 (*H.* 21), Bayonne; 1601, smaller cross on *rev.*, Poitiers; another for Navarre, 1603 (*H.* 29); others (3) for Navarre and Bearn, 1595, 1601 and 1610; ⅛ Écu, 1608, Poitiers; others (2) for Navarre; Douzains (3), varied; Æ Double Tournois (12) and Tournois (2); etc., *some fine* 27

251 **Louis XIII**, Louis d'Argent of 60 Sols, 1642 (*H.* 87), Paris; another of 30 Sols, same date and mint; and one of 15 Sols, same date and mint; Louis d'Argent of 5 Sols, 1642 and 1643 (*H.* 100); Half Franc, 1615 (2), Rouen and Saint-Lo; others (2) of same date (*H.* 62), *the first three fine* 9

252 **Louis XIII**, Quarter Écu, 1629, and another for Navarre-Bearn, 1612, struck at Pau; Douzain; 15 Deniers, 1625 (*H.* 115), *rare*; Æ Piedfort of Double Tournois, *not fine*; Double Tournois, Deniers, Tournois, etc. (56), *some good* 61

253 **Louis XIV**, Écu Blanc of 60 Sols, 1643 (*H.* 74), Paris; Écu aux huit L, 1708 (*H.* 174), Rennes; Écu aux trois Couronnes, 1710 (*H.* 187), Paris, *all three extremely fine* 3

254 **Louis XIV**, Écu Blanc, 1648, La Rochelle; another, 1665, Rennes (*H.* 102); Écu du Parlement, France, Navarre and Bearn, 1684 (*H.* 118); Écu aux huit L, 1691 (*H.* 133), Toulouse; Écu aux Palmes, France, Navarre and Bearn, 1693, Pau (*H.* 144), *rare, all very fine* 5

255 **Louis XIV**, Écu de Flandre, dit Carambole, 1686 (*H.* 128), Lille, *rare*; Écu aux Palmes, 1694 (*H.* 140), Nantes; Écu aux huit L, 1704 (*H.* 174), Paris; Écu aux trois Couronnes (4), 1709, Paris and Dijon, 1710, Amiens and Rennes, *all fine* 7

256 **Louis XIV,** Half Écu, 1644, Paris; others of 1650, Montpellier, and 1655, Amiens; 1678, Rennes, and 1680 and 1681, Paris; Half Écu aux Palmes, 1693 and 1694, Rennes; Half Écu aux huit L, Amiens; Half Écu aux Insignes, 1701, *plated, the first four extremely fine* 10

257 **Louis XIV,** Quarter Écus (2), 1644, *both brilliant*; another, aux trois Couronnes, 1713, Bordeaux; 30 and 15 Deniers, 1654 (*H.* 69 *and* 70), *uncommon*; $\frac{1}{12}$ Écu, 1660, Paris; 10 Sols, 1710, for Strassburg (*H.* 286); 10 Sols Tournois (*H.* 169); 5 Sols (*H.* 173); 2 Sols (*H.* 107); and cast of Piedfort in lead of $\frac{1}{12}$ Écu, *chiefly fine* 11

258 **Louis XIV,** Quarter Écu aux huit L, 1704; others, with French arms, 1667 and 1681; another aux trois Couronnes, 1710, Amiens; Quarter and Eighth Écu dit Carambole, 1686 (*H.* 130-131); 20 Sols, 1707 (*H.* 171); 10 Sols Tournois, 1705 (*H.* 169); $\frac{1}{12}$ Écu (10), varied types and dates, and some *billon* coins, *many fine*; also Æ Liards and sub-divisions, *not fine* 71

259 **Louis XV,** Écu dit Vertugadin of 5 Livres, 1716 (*H.* 26), Montpellier; Écu dit de Navarre of 6 Livres, 1718 (*H.* 34), Paris, *brilliant*; and another of same date, struck at Amiens, *very fine* 3

260 **Louis XV,** Écu aux Lauriers, 1726 (*H.* 50), Lille; Écu aux Bandeau, 1762 (*H.* 56), Paris, 1770, Toulouse, and 1771, Bayonne; Half Écu aux Lauriers, 1729, Amiens; Petit Écu, 1772 (*H.* 64) Nantes, *extremely fine and rare*; Petit Louis d'Argent, 1720 (*H.* 33), Lille, *several very fine* 7

261 **Louis XV,** Petit Écu au Bandeau, 1769 (*H.* 58), Dijon, *extremely fine*; another, 1744, Troyes; Third Écu, 1720 and 1723; Petit Louis d'Argent (*H.* 33), 1720, Montpellier and Rennes; $\frac{1}{8}$ Écu aux Lauriers (7), 1726, 1730, 1741, 1750, 1760 and 1771, varied mints, *many fine* 13

262 **Louis XV,** $\frac{1}{6}$ Écu, 1720; $\frac{1}{8}$ Écu aux 8 L, 1725; $\frac{1}{10}$ Écu aux Lauriers (6), varied dates; and $\frac{1}{20}$ Ecu (11), *varied*; 20 Sols of Navarre (2), 1720, and 10 Sols, 1719; $\frac{1}{10}$ Écu Vertugadin (2); East India Co., 20 Sols (*H.* 84); Isles du Vent, 12 Sols, and 6 Sols (2), *some fine* 28

263 **Louis XV,** *billon* Double Sol (*H.* 68), *varied* (6) and Sols (2); Æ Sols (6), $\frac{1}{2}$ Sols (6) and Liards (8); Sol de Bearn (*H.* 80); Sol de 12 Deniers (2), one counter-marked RF; and others (2), *some good* 33

264 **Louis XVI**, Pattern Écu dit de Calonne, 1786, by *J. P. Droz*, LUD . XVI . D . G . FR, etc., laureate head to left; *rev.* SIT NOMEN, etc., crowned interlaced L's enclosing three fleur-de-lys (*H.* 37), Paris, *very fine* 1

265 **Louis XVI**, Écu de six Livres, 1784, Pau, 1785, Paris, 1785, Limoges, and 1788, Bayonne; Petit Écu, 1791, Paris; 24 Sols (4); 12 Sols (6); and 6 Sols (3), *all varied, some very fine* 18

266 **Louis XVI**, Æ Sols (17), ½ Sols (5), and Liards (12), *all varied*; and a memorial medalet, *a few fine* 35

267 **Louis XVI**, Constitutional Coinage, Écu de Six Livres (4), 1792 (2), Paris, 1793 (3), Paris, Bayonne and Bordeaux; Petit Écu (3), 1792, Paris, 1793 (2), Paris; 30 Sols (6), 1791 (3), Limoges, Paris and Lille, 1792 (2), Limoges and Paris, 1793, Lille; 15 Sols (6), 1791 (4), 1792 (2), *varied, some very fine* 20

268 **Louis XVI**, Colonial 3 Sous (*H.* 24); 3 Sols (*H.* 26), *three*; 2 Sous (*H.* 29), *five*; Æ 2 Sols (*H.* 69 *and* 70), *six*; 12 Deniers (*H.* 72), *ten*; 6 Deniers (*H.* 73), *three*, and 3 Deniers (*H.* 74), *four*; Dizain, 1791, in *bell metal, some fine* 35

269 **First Republic**, Écu de 6 Livres, 1793, Paris; 5 Francs (2), an 7, Bordeaux, and an 8, Paris; 10 and 5 Sols, Lefevre, Lesage & Co., 1792; Pattern 2 Decimes, an 8, Bust of the Republic, by *Lorthior, all fine* 6

270 **First Republic**, Monnerons of 5 Sols (8), *varied*; others of 2 Sols (6), *varied*; Double Sol (7), Sol (6); 2 Sols (2) and 1 Sol (2); 2 Decimes (1), and Decimo (11); ½ Sol (2); 5 Decimes, an 2 (2); 5 Centimes (13); Centime (5); and others, *varied, many fine* 69

271 **First Republic**, Roman Republic, Scudo Romano, an VI; Neapolitan Republic, 12 Carlini, an 7; Venice, 10 Lire, 1797; Cisalpine Republic, Scudo of 6 Lire, anno VIII, and ¼ Scudo (2), anno IX, *very good* 6

272 **Bonaparte**, First Consul, 5 Francs (3) an XI, and an 12 (2), all the three minted in Paris, *very fine*; 2 Francs (2), an 12, Limoges and Paris; 1 Franc (2), an XI, and an 12, Paris, ½ Franc, an 12, Paris; Quarts (3), an 12, Paris (2), and Marseilles, *very fine* 11

273 **Napoleon**, Emperor (Republic), 5 Francs (4), an 13, Paris, 1806, Strassburg (2), *one brilliant*, and 1807, Bayonne, *all very fine* 4

274 **Napoleon**, 5 Francs (2), and 13, Toulouse, 1806, Bayonne; 2 Francs, 1806, Paris, *brilliant*; 1 Franc (5), 1st Consul (3), an XI

LOT 274—*continued*

and an 12 (2), Paris; 1806 and 1807, Paris; ½ Franc, an 13, Paris; Quarts (7), 1st Consul (2), Emperor (3), an 13, 1806, and 1807 (3), *chiefly fine* 16

275 **Napoleon I** (Empire), 5 Francs (5), 1810, Paris, 1812, Lille, 1813, Paris, and 1815 (2), Bayonne and Limoges, *three very fine* 5

276 **Napoleon I**, 5 Francs (6), 1810, Paris, 1812, La Rochelle, 1814, Limoges, 1815 (3), Paris, Rouen, and Lille, *fine* 6

277 **Napoleon I**, 5 Francs (2), 1811, Paris, 1813, Utrecht; 2 Francs (4), 1810, 1813, 1815 (2); 1 Franc, 1808 and 1810; ½ Francs (10), 1808 (3), 1809, 1810, 1811 (2), 1812, and 1813 (2), *varied*; Quart, 1807; *Billon* 10 Centimes (4); Antwerp, *obsidional* Æ 10 and 5 Centimes, 1814; Strassburg, Æ Decime, 1814 (2) and 1815, *some fine* 28

278 **Napoleon I**, King of Italy, 5 Lire, 1809, Milán, *very fine*; 2 Lire, 1811; Lira, 1810, 1811; 10 Soldi, 1812, Venice; 5 Soldi, 1810 and 1811, Milan; *Billon* 10 Centesimi, 1810, and Æ (5). **Marie Louise**, Duchess of Parma, 15 Lire, 1815, and 2, 1 Lire, 10 and 5 Soldi, 1815, *the last all mint state* 16

279 **Joseph Napoleon**, King of Naples, Piastra of 120 grani (2), 1806 and 1808. **Murat**, King of the Two-Sicilies, 12 Carlini (2), 1809 and 1810; 5, 2, 1 and ½ Lire (2), 1813, *chiefly very fine* 9

280 **Louis Napoleon**, King of Holland, 50 Stuivers, 1808, and 3 Æ Doits for Java. **Murat**, Grand Duke of Berg, Half Thaler, 1806. **Jerôme Napoleon**, Æ 2 Centimes for Westphalia. **Napoleon II**, Æ Pattern for 5, 2, 1 and ½ Francs, 1816. **Henri V**, Duke of Bordeaux, Pattern Æ 5 Francs, 1831; Franc, same date, and ½ Franc (2), 1833 and 1858, *chiefly very fine* 14

281 **Elisa Bonaparte** and **Felix Bacciochi**, 5 Franchi, 1808, and 1 Franco, 1806. **Marie Louise** and **Louis II**, of Tuscany, 1½ Francescone, 1803, Florence; Tallero, 1806, Pisa; ½ Francescone, 1804, Florence. **Louis I**, Tallero, 1803, Pisa; 1 Lira, 1803; and ½ Batz of **Prince Berthier** for Neuchâtel, 1808, *some fine* 8

282 **Louis XVIII**, 5 Francs (4), 1814 (3), Paris and Limoges, 1822, Paris; 2 Francs (2), 1822 and 1824; 1 Franc (3), 1816, 1822 and 1824; ½ Franc (2), 1816 and 1817; Quarts (4), *varied*; *Billon* 10 Centimes (2) for Guyana, 1818; *Obsidional* Æ 10 and 5 Cent. for Antwerp, 1814; Strassburg Decime, 1815; Pattern Colonial Æ 10 and 5 Centimes, *chiefly very fine* 22

283 **Charles X**, Æ 5 Francs (2), 1827 and 1828, both of Lille; 2 Francs (2), 1827, Paris and Lille; 1 Franc (4), 1827 (2), Paris and Lille, 1830 (2), Paris and Rouen; ½ Franc (2), 1826, Paris, 1828, Lille; Quarts (4), 1827, 1829, 1830 (2); Colonial Æ 10 Centimes (4), and 5 Centimes (5), *the silver very fine* 23

284 **Louis Philippe**, 5 Francs (2), 1831 and 1846, Paris; 2 Francs (2), 1832 and 1833; Franc (2), 1831 and 1846; ½ Franc (2), 1834 and 1842; Quarts (9), varied dates; Guyana 10 Centimes, 1846; Æ Colonial 10 Centimes (4), and 5 Centimes, *chiefly fine* 23

285 **Second Republic**, 5 Francs (4), 1848 and 1849, and with head of Republic, 1850 and 1851; 2 Francs (2), 1849 and 1851; 1 Franc (2), 1849 and 1850; 50 Centimes (3), 1850; 20 Centimes (6), 1849-1851; Æ 1 Centime (8), *varied, chiefly very fine* 25

286 **Louis-Napoleon**, President, 5 Francs, 1852, Paris; 1 Franc (2), 1852; 50 Centimes (4), 1852. **Napoleon III**, Emperor, bare head, 5 Francs, 1855, by *Bouvet*, Strassburg; 1 Franc (4), 1854 (2), 1859, 1860; 50 Centimes (2), 1859, 1862; 20 Centimes (3), 1854 (2), 1860; Æ Medalets of 10 and 5 Centime sizes, on the Emperor's visit to Lille, 1853 and 1854; Æ 10 Centimes (16), 5 Centimes (14), 2 Centimes (6), and 1 Centime (10), varied dates, *many very fine* 65

287 **Louis-Napoleon**, laureate head, 5 Francs (2), 1868; 2 Francs, 1867; 1 Franc (4), 1866, 1867, 1868; 50 Centimes (6), 1864, '65, '66 and '67; 20 Centimes (6), varied dates; Æ 10 Centimes (5), 5 Centimes (6), 2 Centimes (4), and 1 Centime (2), varied dates; Satirical Æ Medalets of Napoleon III (4); and Pattern Æ Franc, 1874, and Æ 10 Centimes of Napoleon IV, *chiefly very fine* 42

288 **Third Republic**, 5 Francs (4), 1870, 1873, 1874, 1875; 2 Francs (6), 1870 (3), 1871, 1895 and 1898; 1 Franc (6), 1871, 1872, 1881, 1887, 1898 and 1900; 50 Centimes (6), 1871 (2), 1872, 1882, 1888, 1898; *Nickel* 25, 10 and 5 Centimes, varied dates (22); *Brass* Jetons for 2, 1 and ½ Francs (5); Æ 10 Centimes (10), 5 Centimes (10), 2 Centimes (6), and 1 Centime (13), varied dates, *chiefly very fine* 88

289 **French Colonial**, Cayenne, Indo-China, Æ Piastre, 1904; 20 Cent. (4); 10 Cent. (3); Æ 1 Cent. (7), and others; Guadeloupe, 1 Franc, and 50 Centimes, 1903; Martinique, 1 Franc (2) and 50 Centimes (2), 1897; Tunis, 2 Francs, 1904, 1 Franc (2), 50

LOT 289—*continued.*

Centimes ; Æ 10 Centimes (2), 5 Centimes (3), 2 Centimes (3) and 1 Centime ; Reunion, 1 Franc (2) and 50 Centimes (2), 1896 ; French War Money, etc. 76

289A **French Colonial,** Pondichery, Double Fanams (6), *varied*, Fanams (3) and Half Fanam, *varied* ; Æ Doudous (3), Cash (2) ; Matie, Æ Biche, 1750 ; Reunion, Æ 1 Sol ; Arcot Rupees of Muhammad Shah, years 22 (2), 23, 31 ; Ahmed Shah Bahadur, year 4 ; Alamgir II, year 4 ; Shah Alam II, year 48, *fine and uncommon* 24

290 **French Feudal.** Aquitaine, Deniers of Eleonora, and Henry II (2) ; Poitou, Richard Coeur de Lion (4), *varied*, and others ; Angoulême, anonymous (2) (*Poey d'Avant*, 2643), and another, *gilt* ; Etampes, Louis V (*P. d'A.* 51) ; Bourges, Louis VII (*Hoff.* 4) ; Lyons ; Tours, Louis VII (*H.* 3) ; Rouen, Richard I ; Vienne, Archbishopric (4), *some fine* ; etc. 22

291 Lorraine, Charles II, Gros of Sierck ; Antony, Double Gros, Gros of Nancy, and smaller coins (3) ; Charles III, Gros with bust of Nancy (2), and sub-divisions (3), etc. ; Metz, Gros of Thierry de Boppart ; Brittany, Blanc of Francis I ; Toulouse, Deniers of Alfonso II and Raymund VII ; Souvigny, Deniers (4) of the early Priors (994-1213), *good* 24

292 Strassburg, Bracteates (6), *small* ; Gros and smaller Coins, XVth to XVIIth Cent. (12), *all varied* ; ¼ Thaler and XII Assis, arms and lily, etc. ; Orange, ⅕ Ecu (2) of William Henry ; Counterfeit Sterling of Alost (2) ; Marseilles Denier of Charles I of Anjou ; etc. 27

293 Albi, Denier of Raymund ; Angers, of Fulk ; Provence, Deniers of the Marquisate, etc. (6) ; Nevers, of Louis ; Orange, of Raymund IV ; Rodez, of Hugh, and Henry I ; Reims, of William I ; Sancerre, anonymous ; Tours (2) ; Valence (2) ; Viennois (2), and others, unclassified, French, Flemish, etc. 41

294 Feudal Æ of Burgundy, Dombes, Liege, Montbéliard, Nevers, Orange, Rethel, etc., *many varieties and a few fine* 82

THIRD DAY'S SALE.

Wednesday, May 27th, 1925.

GERMAN SERIES.

GOLD.

LOT

295 **Hamburg**, Ducats (2), XV Cent., Virgin and Child, and below, arms of city, *rev.* same type, but shield with nettle leaf (*cf. Thompson Cat. no.* 6933); another, dated 189^ (1497), (*Th.* 6933); *Lubeck*, Florin, usual type, with × FLORE' LVBIC (*cf. Th.* 6963), *the last very fine* 3

296 **Saxe-Weimar**, John Ernest and his seven brothers, Double Ducat of 1608, DG . IO : ERN–FRIDERI, etc., four busts facing, across the field, MON · NOV · ARG | VIII · FRAT | DVC · SAX; *rev.* IO : FRIDE : etc., across field LINEEÆ · VINA | RIENSIS | 1608, etc. *very fine* [Pl. V] 1

297 **Brunswick and Lüneburg**, George I, Ducat of 1727, from gold of the Herz. bust and four crowned shields in cruciform fashion; George II, Goldgulden, 1752 and 1755, crowned arms and *rev.* inscription across field; ¼ Ducat, 1730, with bust and crowned arms, *fine* 4

· SILVER.

BRACTEATES.

298 ALTENBURG, **Frederick I** (1152-90), FRIDERICVS INPERATOR ET SEMP A, king enthroned holding orb and lily, *three varieties.* ARNSTADT (*c.* 1200), seated bishop and legend (*Buchenau, Seega,* 250). ARNSTEIN, **Walter II** (1135-66), eagle and conventional ornament; another, with eagle, two towers and sun; another, eagle, two towers and a third below (*Freckleben*, 88, —, 84), *all very fine* 7

299 BRANDENBURG, **Albrecht der Bär** (1134-70), bust facing, above wall flanked by two towers; another, with standing markgraf holding flag and shield between two towers (*B.* 28, 30, 32; *Freckl.* 6, 7, 11). **Otto I** (1170-84), standing markgraf holding sword and flag between two towers; another, BRANDEBVRG–OTO, similar, but holds shield; another, BRANDE BVRGENSIS–OT-TO, seated markgraf holding sword and flag; another, BRA-ND–OTTO,

LOT 299—*continued.*

standing markgraf holding sword and shield; another, similar, but sword and flag (*B.* 37, 38, 39, 40 *and* 60*a*), *all very fine, some rare* 8

300 BRUNSWICK, **Heinrich der Löwe** (1139-95), duke between two towers, lion to right below; another, with lion to right over tower; another, with lion to right; another, similar, but with inscription; another, with lion to left; another, with lion to right over wall; another, standing lion to right; another, lion passant to left (*Meier*, 15*c*, —, 27*b*, 25*a*, 37, *etc.*), *all but the first very fine* 8

301 CONSTANCE, **Heinrich I** (1233-48), bishop seated holding crozier (*v. H. T.* 38, 15). ERFURT, **Heinrich I von Harburg** (1142-53), HEINRICH . . . . ERPESFORDI, St. Martin facing holding cross and crozier, below bust of archbishop facing, etc. (*Pos.* IX, 5); **Friedrich I** (1152-90), king seated facing holding cross and lily (*Cappe*, II, *pl.* III, 19). FALKENSTEIN, **Burkhard II** (1142-72), eagle to right between towers (*Freckl.* 99*a*). FRANKFURT, **Friedrich I** (1152-90), FRIDERI–IC RER . . I C, king seated facing, holding lily, sceptre and orb; another, FRID–RICVSI–C, busts facing of the king and Beatrice of Burgundy; **Henrich VI** (1190-97), busts of the king and Constance of Sicily, legend (*Bl. f. Mzfrde.* 241, 1; *Jos. and F.* 18*b*, 26*a*). FULDA, **Berchtold IV** (1274-86), facing bust; **Marquart II** (1286-8), facing bust. GOSLAR, **Friedrich I** (1152-90), seated king facing between two towers (*Mader*, II, *pl.* I, 15), *all very fine* 10

302 HALBERSTADT, **Ulrich von Reinstein** (1149-80), S. Stephen kneeling to right; others, similar type, different legend (2); saint and bishop facing; S. Stephen kneeling, before him man with stones, three others behind; bust of S. Stephen facing; saint standing holding stole; saint seated facing (2); saint above between towers, below bishop facing (*Leuckf. pl.* I, 3, 4, 5, II, 23; *Freckl.* 40*b*, 43*a*, 47*a*, 47*b*, 49), *all very fine* 10

303 HERZFELD, **Siegfried** (1180-1200), the abbott seated facing between two towers, *two specimens*; another, St. Wigbert and the abbott seated facing; **Johannes** (1200-13), abbott standing facing; **Heinrich II** (1213-16), abbott seated facing between towers; **Ludwig** (1217-39), bust of abbott facing (*Z. f. N.* XV, *pl.* VII, 5, 3, 2; *Pos.* XII, 12). HESSE, **Heinrich Raspe** (1242-7), bust facing, holding two lily sceptres, below two heads (*Bl. f. Mzfde. Sp.* 3127), *very fine* 7

304 HILDESHEIM, **Aldehog** (1171-90), seated bishop between small towers; others, seated bishop on throne; seated bishop between large towers; bust of bishop; seated bishop between towers surmounted by double cross (*v. H. pl.* XXVI, 48, 51, 59, 60 *var.*; *Schellh.* 562), *all very fine* 5

305 MAGDEBURG, **Wilbrand** (1235-54), facing bust; **St. Maurice Bracteates** (XII Cent.), bust facing holding palm and flag; bust facing beneath castle; bust holding sword and flag beneath castle; bust holding cross and flag above castle; bust holding cross; saint standing facing in armour, holding sword and shield (2); bust facing holding two crosses, at sides towers. **Wigman** (1152-92), bust of the archbishop, holding palm and crozier above castle (*Num. Ztg.* 1843, *pl.* III, 45), *all fine, the last perfect and rare* 10

306 MAINZ, **Conrad von Wittelsbach** (1183-1200), bust of the archbishop facing (*Cappe*, VI, 91). MEISSEN, **Conrad der Grosse** (1130-56), elaborate castle. **Dietrich der Bedrängte** (1195-1221), markgraf sitting facing holding orb and lily (2); similar, but holding flags; similar, but holding sword and flag between towers (*Archiv, pl.* 54, 11; *Bl.f. M. pl.* 47, 14; *D.* 99). MINZENBERG, **Kuno I** (1152-1212), bust facing holding sceptre and orb. **Ulrich I** (1212-44), ruler and his wife seated facing (*J. and F.* 56, 70), *all very fine, the first rare* 8

307 MUHLHAUSEN, **Hermann** (1199-1204), ruler riding to right; another, similar type to left (*Buchenau. Seega*, 69, 71). NORDHAUSEN, Abbey of the Holy Cross, **Cäcilia** (1135-60), CECILIA ABB, two female figures in conventual habit, seated to right and left, in centre kneeling crucifer; another, seated abbess holding cross and lily between two towers (*Posern, pl.* XXIII, 2; *Freckl.* 56). **Uncertain**, two seated figures facing, above castle, below cross; another, similar, but no cross below (*Buchenau. Seega*, 166, 169), *all fine, those of the Abbey rare* 7

308 QUEDLINBURG, **Beatrix II** (1138-60), abbess seated facing between two towers, below two figures; another, similar type, but two extra figures at her side; another, similar type, but no figures (*Freckl.* 59*a*, 60*b*, 67*c*). ST. GALLEN (*c.* 1200), MONETA SANCTI GALLI, head facing (*Meyer*, I, 73). SACHSEN-WITTENBERG, **Bernhard** (1180-1212) ERMARDVS · DVX · V, lion to left; another, the duke standing facing holding sword and flag, *two varieties* (*Trebitz*, 2, 20). THURINGEN, **Ludwig III** (1172-90), LVDOVVICHVS PROVINCIALIS COMES, the landgraf riding to right (*Buchenau Cat.* 2029), *all very fine, the first three rare* 8

309 Various Bracteates, including **Conrad I** of Aschaffenburg (*J. and F.* 53*a*); **Bernhard** of Sachsen-Wittenberg (*Tr.* 35); and **Rudolf I** of Konstanz (*C.* 67), *mostly fine* 14

310 Another lot of Bracteates of various states, *interesting* 66

LATER COINAGE.

311 AUSTRIA, **Sigismund** (1439-96), Taler, 1486, SIGISMVNDVS* — ARCHIDVX · AVSTRIE, the archduke standing facing, *rev.* border of shields, knight in full armour riding to right, below 1486; ½ Taler, 1484, same legend, crowned bust to right, *rev.* similar, but 1484 (*Reimmann*, 4279, 4278), *both fine and rare* 2

312 AUGSBURG, Box Talers of **Ferdinand II**, 1635, and **Ferdinand III**, 1642; ¼ Taler of **Ferdinand II**, 1623. AUSTRIA, **Leopold I**, Taler, 1691; **Leopold II**, Flanders Taler, 1791; **Francis Joseph**, Florin, 1861; 5 Kronen, 1900 7

313 BAVARIA, **Maxmilian Joseph**, ½ Taler, 1754; **Ludwig I** (1825-48), Convention Taler, 1826, *rev.* crown; another, 1828, *rev.* his family; another, 1833, *rev.* commerce; **Maxmilian II**, 2 Gulden, 1855; Vereins Taler, 1857 (*Rm.* 3160, 1187, 1190, 1196, 1222). BRANDENBURG IN FRANKEN, **George** and **Albrecht** (1527-43), Taler, 1539, busts facing each other, *rev.* cross and shields (*Rm.* 3235). BREMEN, 24 Grote, 1672; 36 Grote, 1840 (*Rm.* 6386, 6395 *var.*), *all very fine* 9

314 BRUNSWICK, *Wolfenbüttel*, **Heinrich Julius** (1589-1613), Rebellen Taler, 1595, the wild man holding spear and torch, hound beside him, *rev.* the death of the house of Korah; Taler, 1607, arms, *rev.* wild man; **Friedrich Ulrich** (1613-34), Taler, 1622, similar to last; *Luneburg*, *Celle*, **Friedrich** (1636-48), Taler, bust to right, *rev.* arms; *Wolfenbüttel*, **August** (†1666), Seventh Glocken Taler, 1643, arms, *rev.* bell tolled by three hands; **Rudolf Aug.** and **Ant. Ulrich** (1685-1704) Gulden, 1692; *New Lüneburg*, **Christian Ludwig** (1648-65), Taler, 1651, free horse, *rev.* arms (*Rm.* 3390, 3412 *var.*, 3433 *var.*, 3504, 3552, 3604 *var.*, 3747 *var.*), *all fine* 7

315 BRUNSWICK, *Anglo Hanoverian*, **George I** (1698-1727), Talers, 1715, with bust; 1717, with bust; 1719, with S. Andrew; 1722, with free horse; 1723, with wild man; 1723, with S. Andrew; 1727, with wild man; Gulden, 1718, 1726; ½ Gulden, 1720, 1727, on his death; ¼ Gulden, 1716, 1721, 1723, 1724, 1727; 2 Mgr., 1717; Pfen., 1723, *chiefly fine* 18

316 BRUNSWICK, *Anglo Hanoverian*, **George II** (1727-1760), Talers, 1731, wild man; 1732, free horse; 1745, view of mine (*Rm.* 3918); 1752, another mine (*Rm.* 3926); 1759, free horse; Gulden, with bust, 1736, 1751; ½ Gulden, 1757; ¼ Gulden, 1734; 4 Pfen., 1751; **George III** (1760-1820), Gulden, 1782, 1790; ¼ Gulden, 1776, 1787, *chiefly very fine* 14

317 FRANKFURT, Taler, 1848. HAMBURG, Taler, 1553, with Virgin and Child (*Rm.* 6632); Gulden, 1758. LUBECK, Gulden, 1797; 2 Marks, 1901, 1904. MANSFELD, **Peter Ernst and four brothers**, Taler, 1587. MECKLENBURG SCHWERIN, **Fr. Franz**, 2 Marks, 1876; **Fr. Franz IV**, 2 Marks, 1901; 5 Marks, 1904; 2 Marks (2), 1904. M.-STRELITZ, **Fr. Wilhelm**, 2 Marks, 1877; **Adolf Fr.**, 2 Marks, 1905. OLMUTZ, **Carl** (1695-1711), Taler, 1703, with bust, *all fine* 15

318 OLDENBURG, **Nicholas Fr. Peter**, Taler, 1866. PRUSSIA, **Friederich II** (1740-86), Taler, 1751; **Fr. Wilhelm II** (1786-97), Taler, 1790; **Fr. Wilhelm III** (1797-1840), Talers, 1798, 1824, 1827, 1831; **Fr. Wilhelm IV** (1840-61), Double Taler, 1841; **Wilhelm I** (1860-88), Cor. Taler, 1861, Talers, 1861, 1868, 1871 (2), Victory; **Friederich** (1888), 5 Marks; **Wilhelm II** (1888-1918), Proof 5 Marks, 1913; 3 Marks, 1908; Marks, 1892 (2), *chiefly very fine* 18

319 SAXONY, Albertine branch, **John George I** (1615-56, Double Taler Klippe, 1614, IOHANN GEORG : D · G · DVX · SAX : ARCHIM · ET · ELEC ×, half-length bust to right, around CHRISTVS–SCOPVS–VITAE–MEAE; *rev.* IN GLA DIIS FLORET RVTA ITA AMŒNA SVIS ✳, crossed sceptres; cherubs' heads in corners (*Rm.* 4728 *var*), *fine and rare* [Pl. V] 1

320 SAXONY, **John George I** (1615-56), Memorial Taler, 1656, with bust three-quarter face to right. **John George II** (1656-80), Shooting Taler Klippe, 1662; Shooting Taler Klippe, 1679, with Hercules (*Rm.* 4758, 4771, 4785), *extremely fine and rare* 3

321 SAXONY, Ernestine Branch, **John Friederich** (1532-47), ½ Taler, 1539, in conjunction with **Heinrich**; Taler, 1540, in conjunction with **Heinrich and Johann Ernst**; Taler, 1546, in conjunction with **Moritz**; WEIMAR—Middle Branch, **Eight Brothers**, ½ Taler, 1611; Albertine Branch, **Christian II. Johann Georg and August** (1591-14), Talers, 1592, 1593, ½ Taler, 1609; **John George I** (1615-56), Talers, 1612, 1618; **Frid. August I** (1694-1733), Gulden, 1697 (2); **Frid.**

LOT 321—*continued.*

August II (1733-63), Gulden, 1746 (*Rm.* 4450/1 *var.*, 4452, 4458 *var.*, 4526, 4712-13, 4719, 4729 *var.*, *etc.*); SALZBURG, **Paris**, Taler, 1623; **Max Gandolf**, Taler, 1682; STOLBERG, Gulden, 1707; TEUTONIC ORDER, **Leopold**, Taler, 1624; WESTPHALIA, **Jer. Napoleon**, Gulden, 1810; WURTEMBERG, **Wilhelm**, Gulden, 1841, *chiefly fine* 18

322 A large number of Mediæval *Silver* Coins, including some very interesting pieces, *wt.* 24½ *ozs.*, *fine* *a parcel*

323 Lot of *Billon*, *Nickel and Copper* Coins of many States *a parcel*

NETHERLANDS.

GOLD.

324 BURGUNDY. **Jean Sans Peur** (1405-19), Agnel, AGN × DEI, etc., Paschal Lamb to left, below IOh–DUX, *rev.* IhC × VINCIT, etc., ornate cross; **Philippe le Bon** (1419-67), Écu d'Or de St. Pierre, PHS ⁘ DVX ⁘ BVRG ⁘ – × BRAB ⁘ LIMB ⁘ Z ⁘, S. Peter holding keys, below arms, *rev.* PAX × XPI ⁘ MANGAT ⁘ SEMPER ⁘ NOBISCVM, ornate cross (*Th.* 3591). UTRECHT, **Frederic de Blankenstein** (1394-1423), Florin d'Or, S. John Baptist, *rev.* four shields, countermarked with small shield (*Rm.* 443). EAST FRIESLAND, **Edzard II** (1591-99), Florin, 1597, EDZAR · CO · E–DO · PHR · OR, arms, *rev.* RODOL · ROM · IMP · B · FAC · D ·, bust of Rudolph II to between 9–7, *all fine*, *the last rare* 4

SILVER, &C.

325 Ducatoons of Daventer, Campen and Zwolle, 1555, Westfriesland, 1658, Utrecht 1592, ½ Ducatoon of Westfriesland, 1598, and smaller denominations; Belgium, **Leopold II**, 5 Francs, 1887, for Congo (2), and other denominations; and a number of *Copper* and *Nickel* issues, *chiefly very fine* 145

SWITZERLAND.

326 Talers of Berne, 1795, Geneva, 1796, and Solothurn, 1813; Shooting Talers of Lugano, 1883, Nidwalden, 1861, and Schaffhausen, 1865; Francs of Turin, 1813; and many other subdivisions in *Silver*, *Billon*, *Copper and Nickel*, *the talers very fine* 113

PORTUGAL.

327 *Gold*, João of **Mary I and Pedro III**, 1779; *Silver*, 400 Reis of **Michael I**, 1832; Milreis of **Mary II**, 1837; 500 Reis of **Pedro V**, 1858, 1859, and of **Louis I**, 1888, etc., and a few *Copper* Pieces, *chiefly fine* 15

RUSSIA.

328 *Silver*, Roubles of **Peter the Great**, ꙗA ⷮ ИI, **Catherine II**, 1762 and **Nicholas II**, Tercentenary, 1913, and a few smaller Pieces *Copper*, **Catherine II**, 5 Kop, 1775, 1777, 1784, 1785, 1789, 1793, 1794, 1796; 10 Kop for Siberia, 1775, 1776, 1778; 5 Kop for Siberia, 1778; **Alexander I**, 5 Kop, 1803, 1804, 1805; **Nicholas I**, 18 Kop, 1835, and many smaller Pieces, *chiefly very fine* 80

ITALY.

329 *Gold*, Florin of FLORENCE, *m.m.* lily; *Silver*, Scudi of Bologna, 1796; Malta, **Emmanuel de Rohan**, 1796; Two Sicilies, **Carlos II**, 1689, **Ferdinand IV**, 1805, **Francis I**, 1825, **Francis II**, 1859; Sardinia, **Chas. Felix**, 1829, and many smaller pieces of various States 50

330 *Silver*. ROME. Grossi (2) of **Charles d'Anjou**, Senator (1265-1278); Giulii of **Sixtus IV**, **Paul III** and **Pius IV**; Portrait Scudi of **Clement X**, 1675, **Innocent XI**, 1676, and **Pius IX**, 1870 (5 Lire); ½ Scudo of the **Sede Vacante**, 1833, and other smaller pieces of **Pius IX**, *very fine, the first two rare* 40

331 *Copper and Nickel*, of various States, including Milan, Rome, Naples, Tuscany, *very fine* 97

GREECE.

332 *Gold*, 10 and 5 Drachmae of **George I**, 1876; *Silver*, **Otho**, Drachmas, 1833, ½ Dr., 1833, 1834, 1855, ¼ Dr., 1833, 1855; **George I**, Dr., 1868, ½ Dr., 1874, 1883; 20 Lep,, 1874; *Nickel*, 20. 10. 5. Lep. CRETE, **Prince George**, 5, 1, ½ Dr., 1901. IONIAN ISLANDS, Capodistria Phoenix (2), 1828; *Copper*, a fine selection, including many Ionian Islands, *all very fine, the first two rare* 69

ORIENTAL.

333 *Gold*. Mohur of Jaipur (*R.Y.* 21); ¼ Mohur of Shah Alam II (*R.Y.* 3); a Moorish Dinar; and a *gold* Amulet in the form of a Chinese Cash, *fine, the last pierced* 4

334 *Silver*. Dollars of Hong Kong, 1899; China, **Sun Yat Sen**, 1911; Japan (2); Cochin China, **Minh Mang**, 1834; various smaller Pieces; Rupees of German E. Africa, 1890 (2); 2 Marks of New Guinea, 1894, etc.; *Copper*, number of Chinese Cash and Amulets, etc., *the silver very fine* 95

N. AMERICA.

335 UNITED STATES. *Gold*, Dollars of St. Louis Exposition, 1903 (2); California, 1855; ½ Dols. California, 1852, 1856, 1857, 1873, 1880, 1883; ¼ Dol. California, 1856, 1858, 1870, 1875, 1880 (2), 1887, *all fine* 16

336 UNITED STATES. *Silver*, Dollars, 1799, 1878, 1879; ½ Dollars, 1893, 1919, 1920 (6); Quarters, 1919 (2), 1920 (8); Dimes, 1839, 1874, 1906, 1919 (6), 1920 (3); ½ Dimes, 1795, 1829, 1839, 1857, 1858, 1860; *Nickel*, 5 and 3 Cents; Feuchtwangler Cent, 1837; *Copper* Cents, 1802, 1814, 1817, 1826, 1832, 1846, and later dates, *chiefly fine* 89

CENTRAL AND SOUTH AMERICA

GOLD.

337 CUBA. 20 Pesos, 1915, *very fine and rare*

338 CUBA. 10 Pesos, 1916; 5 Pesos, 1915, *both very fine* 2

339 CUBA. 5 Pesos, 1915; 4 Pesos, 1916; 2 Pesos, 1916; Peso, 1916, *all very fine* 4

340 MEXICO. **Augustin** (1822-23), Onza 1823, AUGUSTINUS DEI PROVIDENTIA–M̊–1823, head to right; *rev.* CONSTITUT · 8 · S · J · M · MEX · I · IMPERATOR, arms, *fine and rare* (*F.* 6559) [Pl. V]

341 MEXICO. Onza of Guadaloupe y Calvo, 1851, REPUBLICA MEXICANA eagle and snake; *rev.* LA LIBERTAD EN LA LEY–✳ 8E · GC · 1851 · MP. 21 Q^{S}. hand, book and cap of Liberty (*F.* —), *fine and rare*

342 MEXICO. **Maximilian** (1864-67), 20 Pesos, 1867, MAXIMILIANO EMPERADOR, head to right; *rev* IMPERIO MEXICANO –20 Pesos— 1866–M̊, arms (*F.* —), *extremely fine*

344 MEXICO. 20 Pesos, 1870 of Culiacan, REPUBLICA MEXICANA–1870, eagle and serpent, *rev.* C^{N}. E. VEINTE PESOS 875, cap of Liberty, scales, sword, scroll (*cf. F.* 6728); VENEZUELA, 20 Bolivars, 1904, *the first in brilliant mint state, rare in that condition, the other very fine* 2

SILVER.

345 ARGENTINE. Pesos, 1813, *Potosi*, 1838, *Rioja*; Pesetas, 1825, *Rioja*; 1842, with bust of Rosas, *Rioja*; Real, 1824, *Rioja*; ½ Reales, 1813; *Potosi*, 1854, *Rioja*; *Prov. of Cordoba*, Peso, 1852; 4 Reales, 1850, 1851; Real, 1845 (*Taullard*, 2, 51, 21, 59, 19, 6, 74, 107, 102, 105, —), *in fine state* 11

346 BOLIVIA. Peso, 1831, Boliviano, 1871; 4 Sueldo, 1855; Sueldos 1830; Sueldos of Belzu, 1854 *pierced* and n. d.; ½ Sueldo, 1830; ¼ Real, 1895 (*F.* 9500, 9724, 9611, 9494, 9592, 9549, 9495). BRAZIL, **Joao VI**, 960 Reis, 1819 Rio; **Pedro II**, Milreis, 1853, 1860 (*F.* 8544), *all fine* 11

347 CHILE. Peso, 1881; 50 Cents, 1867; 20 Cents, 1880; ½ Decimo, 1878. COLOMBIA, "Nueva-Granada," Pesos, 1839, 1840, 1858; 2 Reales, 1849 (*F.* 8088, 8092, 8159, 8137). CUBA, Set of Peso, 40, 20, 10, Cents, *Nickel*, 5, 2, 1 Cents of 1915, *all fine* 15

348 GUATEMALA. Peso, 1829; **Carrera**, 4 Reales, 1865, Real 1859; *Nickel*, 50 Centavos, 1870 (*F.* 7223, 7261, 7245, 7280). HAWAII, **Kalakaua I**, Dala, ½ and ¼ Dala, 1883. HAYTI, **A. Petion**, Gourdin and Real, *an* 14; **J. P. Boyer**, Gourde, *an* 26 (2), 27, ½ Gourde, *an* 25 (2), Gourdin, *an* 24; **Republic**, Gourde and 50 Cent, 1882 (*F.* 7522, 7527, 7546, 7554, 7542, 7539), *all fine* 18

349 MEXICO. Pesos of **Augustin**, 1822 (2), 1835, Guanaxuato, 1841, Guadalaxara, 1858, Guanaxuato; **Maximilian**, 1866 (2); Procl. 4 Reales (?) of **Augustin**, 1822; 50 Cents of **Maximilian**, 1866; 2 Reales of **Augustin**, 1823; etc., *some very fine* (*F.* 6543, 6550, 6838, 6915, 6878, 6703, 6539, *etc.*) 15

350 PANAMA, 50 Cents, 1905; 25 Cents, 10 Cents, 5 Cents, 2½ Cents, 1904; *nickel*, 2½ and ½ Cent, 1907. PERU, Pesos, 1833 (countermarked Y II), 1843; 50 Cents, 1858, 1859; and smaller pieces, *fine* (*F.* 9041, 9077) 15

351 URUGUAY, 50 Centesimos, 1877. VENEZUELA, Peso, 1902; ½ Peso, 1858 (2); 4 Reales, 1905; 2 Reales, 1858 (2), 1886, and smaller Coins; and a few *copper* Coins of various states 56

ANCIENT GREECE.

352 *Gold.* SYRACUSE, *Electr.* 50 Litra piece (B. C. 357-317), laureated head of Apollo, behind, lyre, *rev.* tripod. **Agathokles** (B.C. 317-310), *N* Drachm, laureated head of Apollo to left, *rev.* Biga to right, *the second coin fine and illustrated* [Pl. VI] 2

353 SYRACUSE. **Agathokles** (B.C. 304-289), *N*, *wt.* 88 *grs.*, head of Athena to right in crested Corinthian helmet; *rev.* **ΑΓΑΘΟ-ΚΛΕΟΣ ΒΑΣΙΛΕΩΣ**, winged fulmen, in field letter **Φ**, *fine* [Pl. VI]

354 *Silver.* Didrachms of Neapolis (6), *all varied*; also Æ, Didrachm of Nola; Obols of Phistelia (3) 11

355 Didrachms of Tarentum (*Evans, p.* 45; *H.* 1, *cf. p.* 103, 21; *p.* 103, 15; *cf. p.* 59, 3); and Tarento Campanian (*Ev. pl.* VI, 13); Diobols (4) of the same mint, *none fine* 9

356 Stater and Third of Sybaris, incuse type; Didrachms (2) of Metapontum, head of Leukippos and ear of corn; head of Demeter to left, *rev.* ear of corn, **ΛΥ** and caduceus 4

357 Staters of Thurium (3), one with **OE** ove bull and dolphin in exergue; and another with **ΣΙ** on flap of Athena's helmet, and torch in exergue; also Diobol; Phocaic Drachm of Velia, and Didrachms (4), lion seizing stag to left, and lion to right; Octobol of the Bruttii, bust of Nike and Hero, *some good* 10

358 Tetradrachm of Agrigentum (B.C. 472-413), eagle to left, *rev.* crab and volute ornament, *rare*; another of Gela (B.C. 466-413), quadriga of walking horses, above Nike, in exergue floral scroll *rev.* **ΓΕΛΑΣ**, forepart of man-headed bull swimming to right, *fine style, both very good* 2

359 Tetradrachms of Messana, biga and hare; Syracuse, quadriga and head of Arethusa, style of Eukleidas; Siculo-Punic, head of Persephone, *rev.* horse's bust and date palm tree; Obols (2) of Leontini, *only the third coin in good state* 5

360 Siculo-Punic Tetradrachm, head of Persephone to left, around which four dolphins; *rev.* horse's bust and date palm tree, below Punic inscription, *fine and of good style* [Pl. VI]

361 Tetradrachms of Alexander the Great (6), earliest period, monogram under throne, *fine*; **Λ** torch and star; **ΠΙ** and monogram; Phoenician date; monogram in field to left, wide-spread fabric, helmet, **ΔΑ** and monogram under throne, *fine*; Drachms (3), **Ν-Β**; forepart of Pegasos and **Ν**, etc. 9

362 Tetradrachm of Lysimachus, head of deified Alexander to right, *rev.* Athena seated to left holding Nike, *very fine*; Stater of Thasos, archaic period, satyr and nymph; and Tetradrachm, later; Drachm of the Thracian Chersonesus; Obols of Eïon and Thraco-Macedonian 6

363 Tetradrachm of Demetrius Poliorcetes (B.C. 306-283), head of king diademed and with bull's horn; *rev.* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon to left, resting foot on rock and leaning on trident, monograms on either side, *very fine* [Pl. VI]

364 Another, with similar head; *rev.* same legend, Poseidon seated on rock holding aplustre and trident, in field to left A and I to right, monogram, *fine and rare* [Pl. VI]

365 Didrachm of Philip V (B.C. 220-179), bearded and diademed head of king to right; *rev.* ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, club and monograms, within oak wreath, *fine and rare* [Pl. VI]

366 Tetradrachm of Macedon under the Romans (B.C. 158-149), bust of Artemis on shield and club; Corinthian Staters (4), one of archaic style, with Athena Chalinitis, and Drachm; Hemidrachm of Tricca, *rev.* forepart of horse; Drachm of Miletus; and Obols (5) of Panormus, Phistelia, Syracuse (2), and Tarentum, *varied, some good* 11

367 Tetradrachms of Athens (2), Marathon type; Drachm of same period; and Hemidrachms (2); Boeotian Stater of Thebes, *rev.* ΘΕ amphora and bunch of grapes; and cast Hemidrachm 7

368 Tetradrachm of Rhodus (B.C. 408-400), head of Helios facing, of early style; *rev.* ΡΟΔΙΟΝ, rose with bud to left, ivy leaf and blossom to right, and Φ below, *very good and rare* [Pl. VI]

369 Tetradrachm of Mithradates VI the Great (B.C. 120-63), diademed head of king to right; *rev.* ΒΑΣΙΛΕΩΣ | ΜΙΘΡΑΔΑΤΟΥ | ΕΥΠΑΤΟΡΟΣ, Pegasos drinking to left; to left, crescent moon and star, to right ΘΣ and monogram, *fine and rare* [Pl. VI]

370 *Copper.* Coins of Agrigentum, Aetolia, the Bruttii (3), Colchis, Celtiberian, the Mamertini (3), Maroneia, Neapolis (6), Nuceria, Paestum; Romano-Campanian, Siculo-Punic (2), Syracuse (22), *varied, some fine*; Suessa, Thespiae, etc. 49

ROMAN COINS, &c.

371 *Gold.* Otho, IMP M OTHO CAESAR AVG TRP, head to right; *rev.* SECVRITAS PR, Security standing to left, holding wreath and sceptre, *rare but only well preserved* [Pl. VI]

372 Constantius II, Solidus, helmeted bust facing, *rev.* GLORIA REIPUBLICAE, Rome and Constantinople seated, supporting shield, inscribed VOT XXX MVLT XXXX (Nicomedia); another of Valentinian I, diademed bust to right, *rev.* VICTORIA AVGG, two Augusti seated facing and crowned by Victory, exergue TROB., *both very fine* 2

373 Romanus III, Solidus, the Virgin crowning Emperor (*cf. Sabatier, pl.* XLIX, 2), *plugged*; others of John II, Comnenus, of similar type; and Isaac II, the Archangel Michael crowning the Emperor (*cf. Sab. pl.* LVII, 15), *the two last pierced* 3

374 Tremisses (3) of Severus III and Justin, both barbarous, and one of Grimoald of Beneventum, *rev.* long cross on step between S–R, *the first two fine* 3

375 *Copper.* Aes Grave. Rome, Triens, head of Pallas (2); Quadrans, head of Hercules; Sextans, head of Mercury and prow (3); Reduced As, with head of Janus and prow; Sextans, with head of Dioscuros on either side; Latium, Triens, dolphin and thunderbolt (4); and Sextans, shell and caduceus (7) 19

376 Latium, Triens, thunderbolt on either side; Sextans, tortoise, *rev.* wheel (6); Quadrans, open hand, *rev.* indistinct; Triens, horse's head on either side (2) 10

377 *Silver.* Roman family Denarii of the Aemilia, Baebia, Calpurnia, Caecilia, Claudia, Cordia, Fabia, Hostilia, Marcia, Naevia, Plautia, Pompeia, Postumia, and other gentes, including Quinarii (2), *two or three fine* 29

378 Imperial Denarii of Pompey the Great, Augustus (2), Tiberius (4), *two plated*, Galba, Otho, Vespasian (6), *varied*, and Titus, *cast* 16

379 Others of Domitian (2), Nerva (2), Trajan (12), including Via Trajana, Hadrian (7), Nilus, etc., *five very fine* 23

380 Others of Sabina (2), Antoninus Pius (4), one with *rev.* head of Aurelius; Faustina Senior (3), M. Aurelius (4), and Faustina Junior (4), *all varied, some fine* 17

381 Others of Lucius Verus (3), Commodus (2), Septimius Severus (7), Julia Domna (4), Caracalla (5); Geta (8), Plautilla (3), and Elagabalus (3), *all varied, many fine* 36

382 Others of Lucilla, Crispina (2), Julia Mammaea, Julia Maesa (2), Severus Alexander (5), Maximinus (5), Gordian III, *varied, chiefly fine* 17

383 Antoniani of Elagabalus (1), Philip senior (8), Otacilia (2), Philip junior (2), Gordian III (11), *chiefly fine* 24

384 Others of Etruscilla (2), Hostilianus, Aemilianus, Trebonianus Gallus (9), Volusian (2), and Valerian senior and junior, *all varied, chiefly fine* 39

385 Others of Gallienus, including *saucé* coins, *all varied*; also a restored Coin of Trajan, of the consecratio and altar type, *mostly fine* 58

386 Others of Quietus (3), *revs.* Indulgentia seated to left, Roma Aeterna, Sol Invicto, *all three fine and rare* 3

387 *Saucé* coins of Postumus (9), Salonina (9), Probus (3), Diocletian (2); 22 Denarii, *varied, some false*, including *silver* of Theodosius, *rev.* Roma, of the mint of Treves; and Parthian Drachm of Phraates 47

388 *Copper.* Roman Pre-imperial Æ (12), Augustus Second Brass, etc. (19), *varied*; First Brass of Nero Drusus, Caligula, Claudius, Agrippina (3) and Nero (5), *all varied* 44

389 Second Brass of Augustus (3), *revs.* PROVIDENT Altar, S.C. within oak wreath, Restoration, IMP D CAES AVG RESTITVIT S.C. eagle with spread wings on globe; Caligula, Claudius (2), and Nero, *varied, some patinated and fine* 7

390 Second Brass of Augustus, Livia, Tiberius, Antonia (*cast*), Drusus, Germanicus (4), Caligula (4), Claudius (9), Nero (9), Galba, Vespasian (8) and Titus (4); Third Brass of Caligula, Nero, etc. 55

391 Vespasian, Æ, laureate head to right; *rev.* ROMA S.C. Roma standing to left holding sceptre, and figure of Victory on extended right, *fine* [Pl. VI]

392 First Brass of Vespasian (3), Titus, Domitian, *rev.* Jupiter seated, *patinated*, Nerva, *rev.* Fortune, *good portrait*, Trajan (5) and Hadrian (10), *all varied, some in fair state* 21

393 Galba, Second Brass, IMP SER GALBA CAE AVG TR P, laureate head to right, *rev.* PAX AVGVST S.C., Pax to left, *fine*; another of Domitian, *rev.* Fortune; First Brass of Trajan, *rev.* SPQR OPTIMO PRINCIPI SC, Victory crowning trophy, *fine* 3

394 Second Brass of Domitian (12), Nerva (4), Trajan (8), Hadrian (13), Sabina, Antoninus Pius (20), *varied* 57

395 First Brass of Antoninus Pius (3), Faustina senior (2), M. Aurelius (5), Lucilla, Commodus, Crispina, Julia Domna, Caracalla (2), Severus Alexander (5), *all varied* 21

396 First Brass of Maximinus, *rev.* Annona, Maximus, *rev.* Prince of Youth, Philip senior, *rev.* antelope, and Otacilia, *rev*, Concord seated to left, *all fine, especially the last* 4

397 First Brass of Maximinus (8), Balbinus, Pupienus, Gordian III (5), Philip senior (6), Otacilia (2), Philip junior (2), Julia Mammaea (4), and others, *varied* 35

398 Second Brass of Faustina senior (5), M. Aurelius (4), L. Verus (3), Faustina junior (2), Commodus (5), Crispina (3), Sept. Severus, Julia Mammaea, Alex. Severus (2), and later reigns to Diocletian, *all varied* 46

399 Third Brass, etc., chiefly of the latter end of the third and early part of the fourth centuries, including Aurelian and Vaballathus, Carausius, Allectus (3), *many fine* 87

400 A miscellaneous lot of First, Second and Third Brass, Byzantine Æ, Alexandrian Nummi, Paduans, false Æ Pescennius Niger, etc. *a lot*

MEDALS.

GOLD.

401 *S. Elisabeth of Hungary.* Prague "Judenmedaille," ELIZABETA · FILIA · ANDR · REG · UNGAR · OBIT · MARB . AN · MCCXXXI, crowned bust to left; *rev.* DISPERSIT · DEDIT · PAUP · IUST · EIUS · MANET · IN · SECULI, SECULI, church, 50 *mill.*, *slightly cracked, otherwise very fine* [Pl. V] 1

402 *Chinese Medal of the Dragon*, massive medal, dragon facing; *rev.* characters, 40 *mill.*, *wt.* 2·66 *ozs.*, *very fine* 1

SILVER.

403 GERMANY, *Pope and Jester*, ECCLESIA · PERVERS · TENET · FACIEM · DIABOLI, Pope and Devil, *rev.* SAPIENTES · –STVLTI · ALIQUANDO, Prelate and fool, *cast*, 33 *mill.*; another, with different legends, *cast*, 28 *mill.*; another, no legends but dates 1517 and 1617, *cast*, 25 *mill.*; later copies of Medals of *Nicholas von der Flue, Stanislaus Hosius, Viglius, Stanislaus Mrziglod and Stephen Bathori of Poland* 8

404 GERMANY, *John Hus*, Memorial Medal, *cast*, 42 *mill.*; *Christ*, VENITE AD ME OMNES, bust to left, *rev.* NON EST IN ALIO SALVS, Crucifix, chalice, paten and Gospels, *oval* 45 *by* 40 *mill.*; *David and Jonathan*, *rev.* Jacob and Esau, 53 *mill.*, *cast* 3

405 GERMANY, *Religious Medals*, *Baptism of Christ*, *rev.* inscription, 50 *mill.*; another, 1619, *rev.* Christ as a fountain, 33 *mill.*; another, *rev.* baptismal scene, 33 *mill.*; *Baptismal Medal*, the finding of a child in the way, *rev.* a baptism, 50 *mill.*; *Communion Medal*, by *Loos*, the Last Supper, *rev.* religion, 50 *mill.*; *The Nativity*, *rev.* inscription; etc., *all fine* 7

406 GERMANY, *Marriage Medals*, man and woman plighting their troth, *rev.* wedding feast, *gilt*, 55 *mill.*; another, with view of a tower on *rev.* 48 *mill.*; another, similar, *cast*; and a *Baptismal Medal*, 55 *mill.*, *fine* 4

407 GERMANY, *Marriage Medals* of various designs, including one with *rev.* similar to the Talers of Glückstadt, *fine* 6

408 GERMANY, *Marriage Medals*, another selection, including a small Medalet with the Lord's Prayer on *rev.*, *fine* 11

409 GERMANY, *Reward and New Year's Medals*, of various designs, including a medal of Glückstadt depicting the pursuit of wealth, *very fine* 8

410 GERMANY, *Box-medal*, DEUS PER TEMPORA PUNIT, Father Time before an arch, *rev.* POENITENTIA CRIMINA TOLLIT, female figure kneeling before an altar, 48 *mill.*, *complete with XVII Cent. pictures*, *very fine* 1

411 GERMANY, *Miscellaneous Medals*, including a Hamburg Firemen's Medal and three of John Law; and a few *Moralische Pfennige*, *chiefly fine* 24

412 GERMANY, *Charles, Prince of Hesse*, 1779, 44 *mill.*; *Count Oelrichs*, 1798, 41 *mill.*; *Dr. Aegiduis Strauch*, 1678, 30 *mill.*; and a curious oval Medal relating to spectacles, 44 *by* 40 *mill.*, *fine* 4

413 NETHERLANDS, *Capture of the Spanish Ship "St. Jacob,"* 1602, NON SVFFICIT ORBIS–QVO. SALTAS INSEQVAR, Batavian lion pursuing horse, *rev.* POSSVNT QVAE POSSE VIDENTVR 16 MARTY . 1602, view of ships, 50 *mill.* (*V. Loon*, I, 548); *Departure of the Duke of Alba*, 1573, Jeton (*D.* 2591); and a Salzburg St. George Medal, *all very fine* 3

414 ENGLAND, *Sir Isaac Newton*, by *J. Roettier*, 1739, bust to right, *rev.* ERIT QUI DEMONSTRET, etc., Science with wings on her head, 54 *mill.* (*Med. Ill.* II, $\frac{47.1}{8.6}$), *rare*; *Sir H. C. Englefield*, Medal in the shape of a Greek coin (*Davis and Walters, Tickets*, 342), *both very fine* 2

415 ENGLAND, *Installation of John George of Saxony as a K. G.*, 1671, 48 *mill.*; *Capt. James Cook*, Admission to the Royal Society, 44 *mill.*; *Edward Jenner*, on the discovery of Vaccination (2), 1796; *Blücher and Wellington*, 1815, 37 *mill.*; and a Victoria Jubilee Medal, *all very fine* 6

416 FRANCE, *Paul Deroulede*, 26 *mill.*; *Exhibition of* 1867, 37 *mill.* AUSTRIA, *Dr. Albert Ieg*, †1896, 40 *mill.* ITALY, Jubilee of *Pius X*, 1908, 40 *mill.*, *all fine* 4

417 HUNGARY, *Archduke Joseph*, 1846, 53 *mill.* POLAND, *Cardinal Ledochowski*, 1877, 40 *mill.*; *Jan Matejko*, 1875, 55 *mill.* RUSSIA, *Alexander Dmitrievitch Lanskoy*, 1784, 45 *mill.*, *all very fine* 4

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418 ENGLAND, *William and Mary*, Arrival in England, 1689; *William III*, Medalet, *n. d.*, *rev.* RESTITVIT LVCEM, sun; *Anne*, Coronation Medal, 1702; *Capture of Prague*, 1744, *the first and last cast* 4

419 FRANCE, *Napoleon I*, Capture of Vienna, 1805, by *Manfredini*; Battle of Jena, 1806, by *Manfredini*, 40 *mill.*, *both very fine and rare* 2

420 FRANCE, *Napoleon I*, Institution of the Legion of Honour, 1805, by *Andrieu and Jaley*, 41 *mill.*; Marriage of Joseph Napoleon, 1807, by *Andrieu*, 41 *mill.*; Chamber of Commerce of Antwerp, 1809, by *Droz*, 32 *mill.*; Marriage with Marie Louise, 1810, by *Andrieu and Jouannin*, 41 *mill.*; and three little Medalets, *all very fine* 7

421 FRANCE, *Louis XVI*, Mèmorial Medal, 1793, 30 *mill.*; *Charles X*, Coronation Medal, 1825, 41 *mill.*; *Reims Agricultural Prize Medal*, 1872, 50 *mill.*; Artistic Medals, by *Roty*, *Dubois* and *Mouchon*; Jetons of Louis XV, Louis XVI (2), and Republic (2), etc. 12

422 GERMANY, *John Frederick*, *Elector of Saxony*, 1535, *gilt* Medal commemorating his accession, 62 *mill.*, *very fine* 1

423 GERMANY, *Fred. William I of Prussia*, 1732, Medal on the Salzburg emigrants, 44 *mill.*; *Peace of Munich*, 1763, 44 *mill.*; *Frederick II*, 1786, Memorial Medals, by *Loos* and *I. G. H.*, 42 *and* 44 *mill.*, *all very fine* 4

424 GERMANY, Marriage Medals (3), Christ blessing the nuptial pair, *rev.* the marriage feast of Cana, 60 *mill.* (*one gilt*); another, 1640, commemorating the marriage of Ladislas VII of Poland, 67 *mill.*; Baptismal Medal, the scene in Jordan, *rev.* the Nativity, 60 *mill.*, *all very fine*

425 GERMANY, various Medals, including a commemoration of the Augsburg Confession, two Russian Medals, a Medal of Bern, 1776, and a curious engraved Piece 10

426 *Dr. Adolph Fischer*, †1893, Vienna, 57 *mill.*; *D. Promis*, †1874, Numismatist, 55 *mill.*; and a Hungarian Medal of 1846, 50 *mill.*, *all fine* 3

427 NETHERLANDS, *Cornelius and Jan de Witte*, Memorial on their murder, by *Avry*; and a Jetton of the *Peace of* 1678, *the first cast and chased, both fine* 2

COPPER, ETC.

428 AMERICA, Various, including Franklin and Williams (5). AUSTRIA, Regal, Personal and Commemorative Medals (27), *chiefly very fine* 32

429 BELGIUM AND HOLLAND, Regal, Personal and Commemorative Medals, *all very fine* 39

430 ENGLAND, Various Medals, including Elliott, Folkes (*damascened*), Howe, Locke, Nelson, Walpole, and a large Plaque of the British Numismatic Society, *copper* (33), and *tin* (11), *chiefly very fine* 44

431 FRANCE, Regal Medals from *Francis I* to *Napoleon III* (except the Napoleonic period), *all very fine* 61

432 FRANCE, *Napoleon I*, Capture of the Broletto Palace, 1797; Entry in Italy, 1797; Academy of Carrara, *n. d.*; Entry into Dresden, 1807 (*tin*); Napoleon as Prometheus, 1816, *all very fine and rare* 5

433 FRANCE, *Napoleon I*, large Medals in *copper* (15) and *tin* (3), *all very fine* 18

434 FRANCE, *Napoleon I*, Medals of 41 *mill.* size commemorating famous events (58) and smaller sizes (19), *all fine* 77

435 FRANCE, Personal and Commemorative Medals of various sizes, *some interesting pieces, very fine* 54

436 FRANCE, Artistic Medals by various modern artists, *very fine* 35

437 GERMANY, Various Regal, Princely and Personal Medals, *a fine lot* 102

438 ITALY, Various Medals, including a few Florentine (35). SWITZERLAND, various Æ (4) and *tin* (3), *very fine* 42

439 PAPAL, a very fine collection from Alexander III to Leo XIII, in *bronze* and a few in *tin*, *in very fine state* 289

440 POLAND, *Adam Mickiewiez*, 1798-1855, a large hanging Plaque, *very fine* 1

441 RUSSIA, Various Regal and other Medals, many large, *very fine* 27

442 SPAIN, Various (5). MEXICO, *Charles III*, the Academy; *Charles IV*, Proclamation (2); *Ferdinand VII* (3), *very fine* 13

443 A small lot of Indian *copper* Coins, all carefully named (47), and miscellaneous Banknotes (72) 119

END OF SALE.

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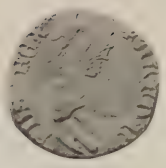

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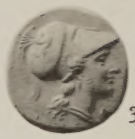

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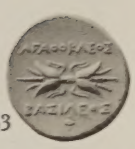

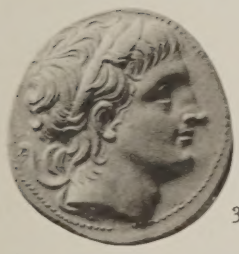

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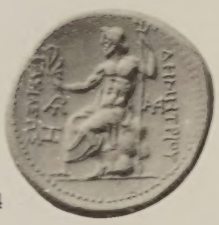

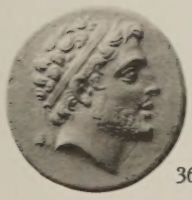

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